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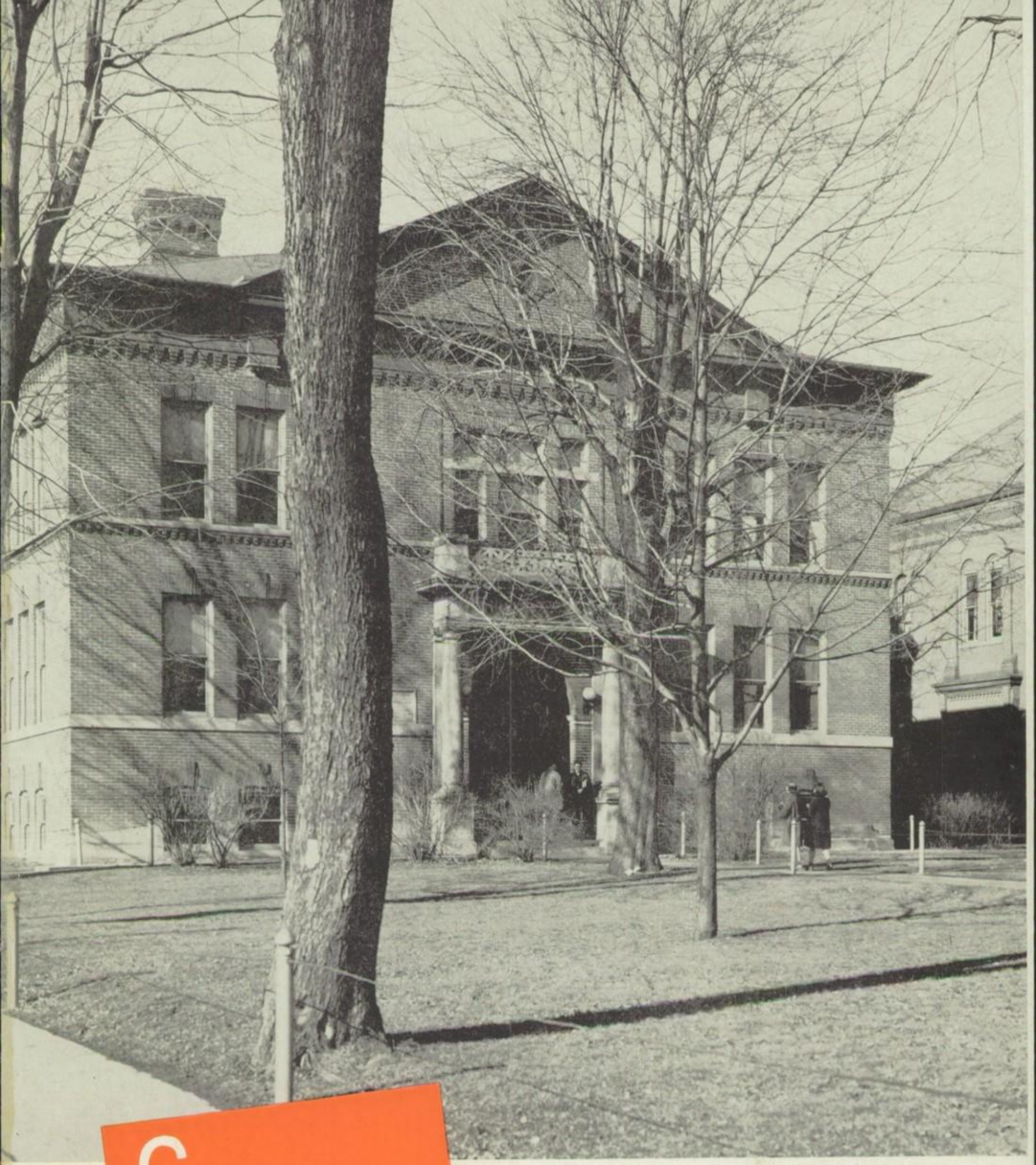
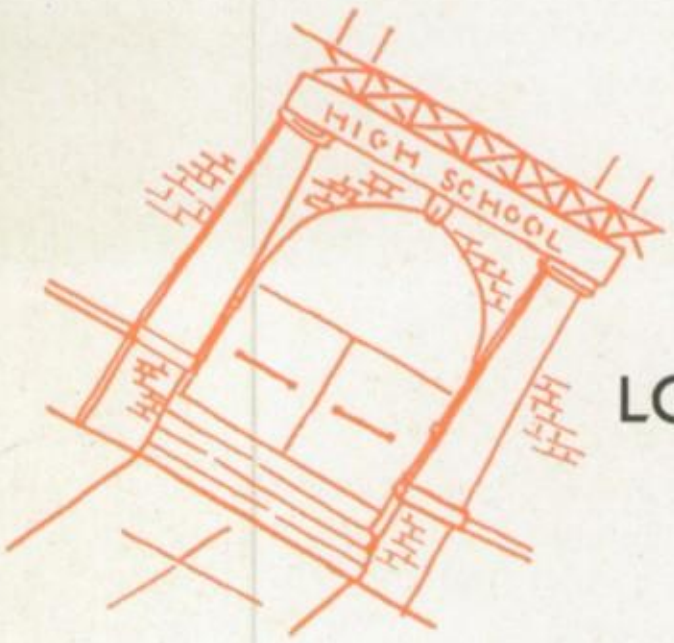


Columbian
1942

COLUMBIA CITY HIGH SCHOOL
COLUMBIA CITY, INDIANA



LOOKING DOWN ON EDUCATION AT CCHS

As from the top of a mountain —of the upper-story window of a skyscraper—from the top of CCHS's main stairway, life and people are blended into a single thought: a picture teeming with activity and alive with youthfulness. To present a prospective view of this panorama — ourselves and our times — have we concentrated our efforts. May this volume tend to preserve happy memories of us at work and at play—serious and lighthearted—but always fired with a desire to make CCHS tops in everything.

JACK ANSPAUGH
EDITOR

MARY MONROE
BUSINESS MANAGER

Action!

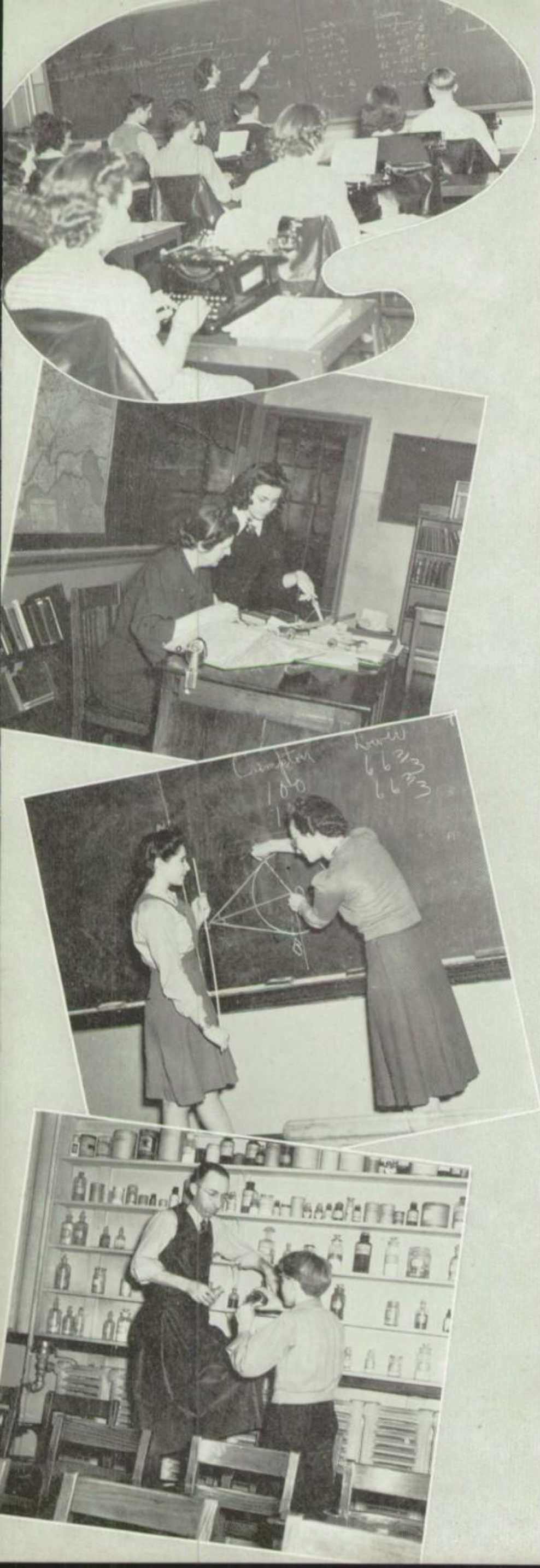
"O Christmas tree, O Christmas tree," carols the choir; "How lovely are thy branches!"

Students, over a coke, chat idly in restful relaxation.

"LEARNING BY DOING" IS GOAL OF 20 ACTIVITIES

When the 4 o'clock dismissal bell rings, there are, of course, the same few who are ready with coat and hat in hand to dash out the door. But others find their work has only begun—there are band passages to be practiced and annual snaps to be taken. It is these people—the ones who are not afraid to put in a bit of overtime —who give CCHS a name and make it what it is.

BOOKS ARE KEYS TO WISDOM'S TREASURE



"Learnin'"

TYPIN' TESTS

Thirty pairs of hands, all uniformly stroking $25 on uncharted keyboards, sound busy and industrious. Business and industry—for nothing else, in such a period of national emergency, is American youth preparing itself.

GRASPIN' GRAMMAR

A pretty sophomore, although thoroughly versed in ruffles and laces, learns that a catapult is an effective implement of war. Wasn't it a woman, Margaret Mitchell, who wrote *Gone With the Wind?*

PROVIN' PROPOSITIONS

"Maybe you won't use it outside of school," argues Mrs. Average Math-Teacher; "nevertheless, it gives you mental exercise!" In what type of work won't experience at exerting the gray cells prove profitable?

EXAMININ' ELEMENTS

Mr. Chemical Engineer of tomorrow is amazed to discover that water is two parts hydrogen and one part oxygen. Perhaps he will be the one to discover the long sought-after cure for cancer.

PEOPLE

. . . AND THE RECORD OF THEIR ACHIEVEMENTS

As the word *church* refers not to the building — or to the ritual — but to the worshippers themselves, so does the word *school* refer to the people, who in order to satisfy a continuing and pressing desire for knowledge and information, collect and exchange ideas and modes of thinking. In such an affable atmosphere, with everyone eager to contribute and anxious to learn, one finds himself involuntarily increasing his intellectand broadening.his scope of vision.

TAXPAYERS' REPRESENTATIVES

Board of Education

Representatives of the citizens of Columbia City, the School Board collaborates with the faculty in deciding vital issues of the school. Mr. Paul Morsches presides over the meetings, while Mr. Lee Daniel makes records of the happenings and Mr. Fred Yontz balances the books. The board convenes every two weeks.

The pleasant voice who answers over the phone, "Superintendent's office" is none other than Miss Marty Langohr, attendee emeritus of CCHS. Kept busy with Mr. Kerr's stenographic work, she nevertheless takes pride in managing the secondhand bookstore.

With two of them graduates of CCHS the School Board feels quite at home at their bi-weekly meetings. At these sessions, they discuss with Superintendent Kerr the various problems that have most recently arisen and decide the course of action to be followed.

Mr. Fred Yontz, the board member of longest standing, has served for fourteen years. Next is Mr. Lee Daniel who was re-elected this year after having served from 1931 to 1936. Completing the board is Mr. Paul Morsches, who started worrying about the school's affairs at the beginning of the 1939-1940 school year.

. . . AND MODEL ADMINISTRATORS

Superintendent

Working behind a door labeled *superintendent,* Mr. Arley G. Kerr capably and conscientiously oversees the students and their interests at CCHS. Furthermore he awes learnees with his frank theories of sociology.

Principal

In a newly-redecorated and very business-like looking office, Principal Orla R. Smiley chiefly delights in writing on the new multi-colored excuse blanks and making announcements over the Flash-A-Call system.

Assistant Principal

Having returned from her year's absence due to an auto accident, Miss Bertha Thornburgh tries to keep Latin students from writing translations in their books and worries along with the debaters about compulsory military training.

Ever ready to offer advice and counsel to questioning students, CCHS's superintendent, principal, and assistant principal personify the traits a good school teacher should possess. They are constantly alert and on the lookout for new ideas on how to make the school a better place in which to learn.

CCHS'S FACULTY METAMORPHOSIS:

The history teachers collect in Wilson's second floor abode to get the latest low-down on *who owns what*. War-weary, Miss Berniece Carver tries to change the subject, but Mr. Wilfred Wilson and Miss Martha Baker, who also writes excuses for *Columbian* Staff members, refuse to be diverted.

Mr. Galen Wenger, having endured one more harassing seventh period rush, and Miss Marguerite Stultz, completely exhausted from keeping her senior lit class in hand, strike an easy pose and wonder how their sophomore lit classes will misinterpret *Gareth and Lynette* tomorrow.

Miss Lois Paxson, looking very starchy in her freshly-laundered home ec uniform, amazes the vocational agriculture teacher, Mr. Leon Alter, by telling him she has just read in a book that people once thought tomatoes, his favorite vegetable, were poison.

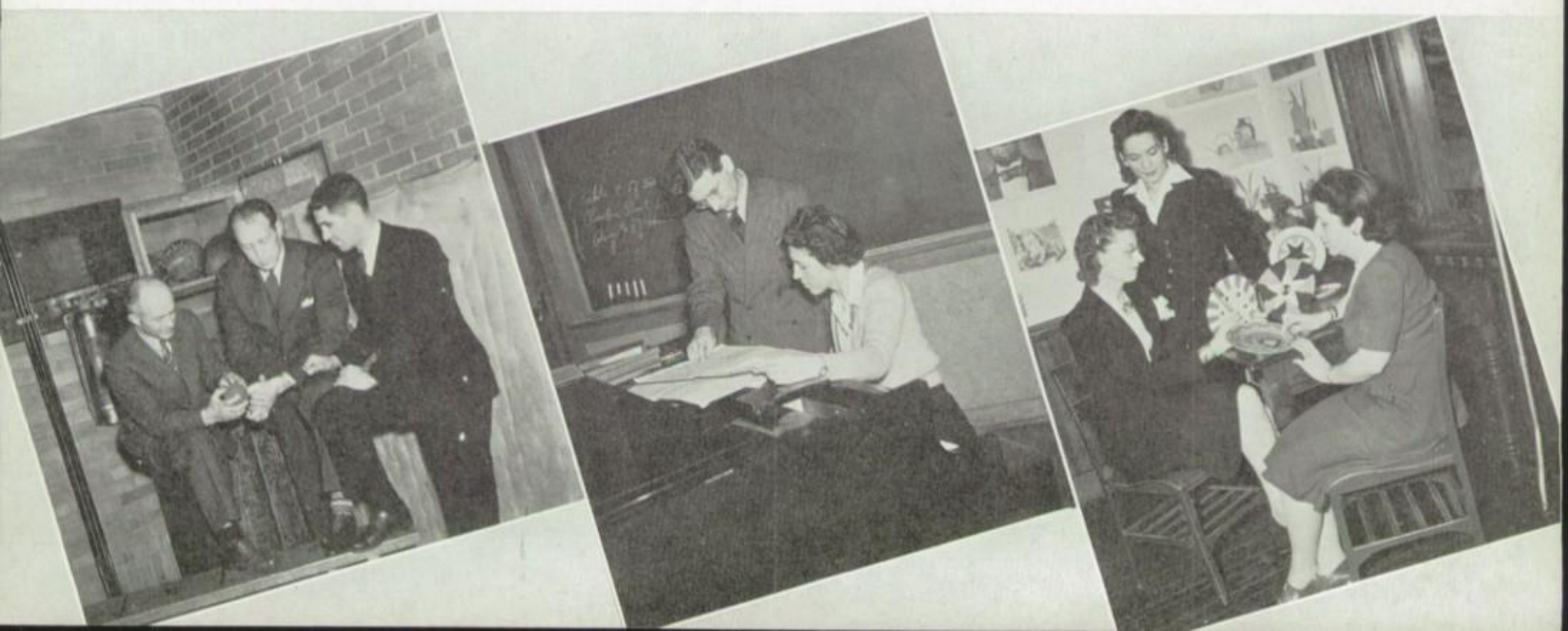
After a grueling day of school, Mr. Joseph Shull, science instructor, seeks the counsel of his wife, Mrs. Irene W. Shull, mathematics teacher, on a problem with which an ardent physics student, delving into the mysteries of pulleys and mechanical advantages, has stumped him.

OCCASIONS IMPORTANT UNSKILLED TO EFFICIENT

CCHS's three athletic coaches, Mr. Oris DeVol, Mr. Frank Petrick, and Mr. John Chapman, besides teaching health and safety, English, and shop, respectively, find time between classes to discuss necessary repairs to an antiquated, but still usable, softball.

"This score to *Morning, Noon, and Night,*" quoth Mr. Robert Welty, band director, "calls for oboe alone in this spot!" Mrs. Hazel Munns, who in the capacity of vocal instructor shares the band building with him, is too engrossed with problems arising from the *Pinafore* to do aught but mutter, "Yes."

Miss Doris Stalcup, through pressing on the driver training car dual clutch and brake, and Miss Georgia Heal, her finger weary from typing time test stopwatch-punching, chat with faculty Artist Miss Treva Flora, who patiently and patriotically paints paper plates.



Seventy-two in Forty-two
. . . Quality, If Not Quantity

Since it first dawned upon Herodotus that a record of the doings of the world known at his time would be of interest to readers, man has found it profitable to look upon his past and to summarize the most outstanding events into a history. At first the task was one of no great difficulty. However, as the world moved forward, histories became thicker and thicker. It then seemed wise, instead of trying to condense all this information into a single work, to concentrate upon a certain idea or thought.

As is true of all senior classes, CCHS's 1942 graduates experienced an eventful year. It was quite thrilling to find themselves president of this, editor of that, or captain of something else! Soon, however, the novelty of the newly acquired nomenclature wore off and the students realized the responsibility that went with the offices.

Miss Carver, who followed the class through thick and thin for four years, and Mr. Wilson, drafted into sponsorship only this year, helped guide the class's decisions and policies.

Upon a final check-up on their four years' work, Jack Anspaugh was chosen valedictorian, and Robert Putman was awarded the salutatorian's post. Anspaugh's first love was the *Columbian,* and he was interested also in dramatics and music. Putman was president of the Booster Club and a member of HI-Y.

As juniors, the class entertained the seniors (and themselves, also) with a reception at Lake Wawasee. This year, the graduates made final merriment at the junior-senior banquet and their own senior supper.

May fourteenth and fifteenth the senior thespians presented a new comedy, *Ever Since Eve.* The production, centering around student life in Preston High School, utilized a newly-acquired cyclorama curtain for the first time.

Reverend Blake Franklin, of the local Baptist Church, delivered the baccalaureate sermon. Final thoughts of wisdom and guidance were set forth in the commencement address of Dr. Mertin Rice.

Thus, facing a future looking not too bright, the class leaves CCHS with hopeful hearts and open minds.

. . . and How They Busy Themselves!

Home Ec President Jean Cullers, possessed plentifully of pulchritude, dreamily awaits on the steps for a friend coming up the walk.

Salutatorian Robert Putman likes one type of book; Valedictorian Jack Anspaugh prefers another. Having just taken some from the city library, they compare their choices.

Against a temporary setting of trees and flowers, Margaret Sparling, Eugene Shepherd, and Mary Monroe block out business in *Ever Since Eve.*

Eugene Shepherd, Jack Anspaugh, and Verne Coolman, the masculine three quarters of the senior class officers, enjoy the spring sunshine, while they await Secretary Mary Fahl's arrival so they may discuss committees for class night.

Looking very much as if they were in an authentic radio studio, Ann Turley, Harley Nelson, and Nina Pressler broadcast to the dramatic art students in the next room. Mr. Wenger handles the controls while Donna Thrasher and Glenn Frank comprise the studio audience.

Jack Anspaugh
Dortha Gene Bainbridge
James Boggs
Phyllis Brumbaugh

Don D. Christman
Verne Wm. Coolman
George Coverstone
Geraldine Coverstone

Eldora Cullers
Jean Cullers
Margaret Cullers
Arlis Dunn

Ernest Erne, Jr.
Herbert Evans
Mary Pauline Fahl
Glenn Frank

Bonnetia Goudy
Norbert G. Groves
Betty L. Harman
George P. Hawley

Gerald G. Hively
Verlin D. Jackson
Dale E. Johnston
James L. Johnston

SENIORS OF 1942

JACK ANSPAUGH, Forum 1, 2; McLallen Contest 1, 2, 3—Second Place 2—First Place 3; County Oratorical Contest 3; Dramatic Reading Contest 3—First Place 3; Humorous Reading Contest 2, 3—Third Place 2, First Place 3; Eagle Staff 1, 2, 4; Columbian Staff 1, 2, 3, 4—Editor 4; Commercial Club 3, 4; Dramatic Art 4—*The Arrival of Kitty*; Junior Chorus 1; Choir 3—*The Mocking Bird*; Band 1, 2, 3, 4—First National Contest 2—First National Ensemble 3; Driver Training 3; Junior Class Vice-President; Senior Treasurer; Daniel Award 1; Quill and Scroll 4. DORTHA GENE BAINBRIDGE, SSS 4; Junior Chorus 1, 2; Choir 3; Driver Training 3; Girls' League 1, 2, 3, 4. JAMES BOGGS, Basketball 1; Boys' League 1, 3, 4. PHYLLIS BRUMBAUGH, Commercial Club 4; Home Economics Club 4; SSS 2, 3, 4; Driver Training 4; Girls' League 1, 2, 3, 4.

DON D. CHRISTMAN, FFA 1, 2, 3, 4—President 4; Driver Training 4; Boys' League 2, 3, 4. VERNE WM. COOLMAN, McLallen Contest 4—Third Place 4; Archer Contest 4—Second Place 4; Dramatic Declamation Contest 3—Third Place 3; Humorous Reading Contest 1, 2, 3—Third Place 3; Eagle Staff 1, 2, 3, 4—Editor 4; Press Club 3, 4; Commercial Club 2, 3, 4; Dramatic Art 3, 4—*The House of Horrors*, *The Hoosier Schoolmaster*, *The Arrival of Kitty*; Junior Chorus 1; Color Guard 2, 3—First National Contest; Freshman Treasurer; Sophomore President; Junior President; Senior Vice-President; Quill and Scroll 4. GEORGE COVERSTONE, Driver Training 1; Boys' League 4. GERALDINE COVERSTONE, SSS 3, 4.

ELDORA CULLERS, Commercial Club 4; Home Economics Club 2, 3, 4; Girls' League 1, 2, 3, 4. JEAN CULLERS, Commercial 4; Home Economics Club 1, 3, 4—President 4; SSS 1; Girls' League 1, 2, 3, 4; Junior Treasurer. MARGARET CULLERS, Driver Training 3; Girls' League 1, 2, 3, 4. ARLIS DUNN, Commercial Club 4; Home Economics Club 1, 2, 4; Junior Chorus 1; Driver Training 3; Girls' League 1, 2.

ERNEST ERNE, JR. HERBERT EVANS, Driver Training 3; Boys' League 1, 2, 3, 4. MARY PAULINE FAHL, Forum 1, 2, 3, 4; McLallen Contest 3, 4—Second Place 3, First Place 4; Archer Contest 4—Third Place 4; Varsity Debate 4; Eagle Staff 3, 4; Press Club 4; SSS 1, 2, 3, 4—President 4; Band 1, 2, 3, 4—First National Contest 2—First National Ensemble 3; Driver Training 4; NFL 4; Girls' League 2, 3, 4—President 4; Junior Secretary; Senior Secretary. GLENN FRANK, Forum 1, 2, 4; McLallen Contest 1, 2; Dramatic Art 4—*The Arrival of Kitty*; Junior Chorus 1; Choir 4—H. M. S. *Pinafore*; Driver Training 3; NFL 1, 2, 4; Boys' League 1, 2, 3, 4. BONNETIA GOUDY, Commercial Club 2, 3, 4; Band 3, 4; Driver Training 3; Girls' League 3. NORBERT G. GROVES, FFA 4; Boys' League 4. BETTY L. HARMAN, Entered 2; Eagle Staff 4; Commercial Club 2, 3, 4; SSS 4; Choir 2, 3—*The Mocking Bird*; Driver Training 3; Press Club 4. GEORGE P. HAWLEY, Dramatic Art 4; Color Guard 2, 3—First National Contest 2; Driver Training 3; Hi-Y 3, 4; Boys' League 1, 2, 3.

GERALD G. HIVELY, Driver Training 3; Track 4; Boys' League 1, 2, 3, 4. VERLIN D. JACKSON, Eagle Staff 2, 3; Dramatic Art 4—*The Arrival of Kitty*; Booster Club 3, 4—Vice-President 4; Football 1, 2, 3, 4—Varsity 2, 3, 4; Basketball 2, 3, 4—Varsity 3, 4; Track 1, 2, 3, 4; Boys' League 1. DALE E. JOHNSTON, Entered 4; Choir 4—H. M. S. *Pinafore*; Hi-Y 4; Football 4; Boys' League 4. JAMES L. JOHNSTON, Junior Chorus 1; Band 1, 2, 3, 4—First National Contest 2.

SENIORS OF 1942

JIM JOLLY, Driver Training 4; Boys' League 2, 3, 4. ROBERT KARST, Hi-Y 4; Football 1, 2, 3, 4—Varsity 3, 4; Track 1, 3; Boys' League 1, 2, 3, 4. VALETTE J. KLOPFENSTEIN, Driver Training 3. LOUISE KROM, Home Economics Club 2, 3, 4; Driver Training 2.

THELMA S. KROM, Commercial Club 2, 3, 4; Driver Training 3. FREDERICK O. LANGOHR, Hi-Y 3, 4; Booster Club 4; Football 2, 3, 4—Varsity 3, 4; Boys' League 1, 2, 3, 4. PHIL LOWE, League 1, 2, 3; Junior Chorus 1. DEWITT KIRK McNAGNY, Band 1, 2, 3, 4—First National Contest 2; Track 1, 2; Boys' League 1, 2, 3.

ROBERT J. McKIBBIN, Forum 1; Driver Training 2; Hi-Y 3, 4; Basketball 3, 4—Varsity 4; Track 2, 3; Boys' League 1, 2. JOE MANAGO, Columbian Staff 1, 2, 3, 4; Junior Chorus 1, Choir 4; Band 1, 2, 3, 4—Captain 4; First National Band 2; First National Ensemble 3; Hi-Y 2, 3, 4; Boys' League 1, 2, 3, 4—*The Mocking Bird*; Band 1, 2, LER, Junior Chorus 2; Choir 3, 4. BETTY M. MILLER, SSS 1, 2, 3, 4—First National Contest 2; Driver Training 4; Booster Club 4; Girls' League 1, 2, 3, 4. DORIS JEAN MILLER, SSS 1, 2, 3, 4; Choir 3; Girls' League 2.

MARY MARIE MONROE, Forum 1, 2; Eagle Staff 4; Columbian Staff 3, 4—Business Manager 4; Dramatic Art 4—*The Arrival of Kitty*; Choir 3—*The Mocking Bird*; Band 1, 2, 3, 4—First National Contest 2; Driver Training 3; Girls' League 2, 3, 4; Quill and Scroll 4. CHARLES W. POWELL, Boys' League 1, 2, 3, 4. EUGENE L. PRESSLER, Football 2, 3, 4; Track 2, 3; Boys' League 1, 2, 3, 4; FFA 4. NINA JAYNE PRESSLER, Forum 1; Eagle Staff 4; Commercial Club 4; Dramatic Art 4; Choir 3; Driver Training 3; Girls' League 1, 2.

ROBERT PUTMAN, Eagle Staff 3; Hi-Y 2, 3, 4; Booster Club 1, 2, 3, 4—President 4; Boys' League 1, 2, 3, 4; Daniel Award 3. LOIS E. QUINN, Commercial Club 4; Driver Training 3; Girls' League 1, 2, 3. DON L. RAMP, Boys' League 1, 2. PAUL D. REDMAN, Football 4—Varsity 4; Track 2; Boys' League 3.

WALTER REDMAN, Boys' League 1, 2. MIRIAM RIDDICK, Eagle Staff 1, 4; Commercial Club 4—Vice-President 4; SSS 1, 2, 3, 4; Junior Chorus 1, 2; Choir 3, 4; Driver Training 3; Girls' League 1, 2, 3, 4. JESSIE R. RIDER, Entered 4; Eagle Staff 4; Commercial Club 4; SSS 4. BERNIECE ROBERTS, Commercial Club 4; Home Economics Club 4; SSS 2, 3, 4; Driver Training 3; Girls' League 1, 2, 3, 4.

JIM JOLLY
ROBERT KARST
VALETTE J. KLOPFENSTEIN
LOUISE KROM

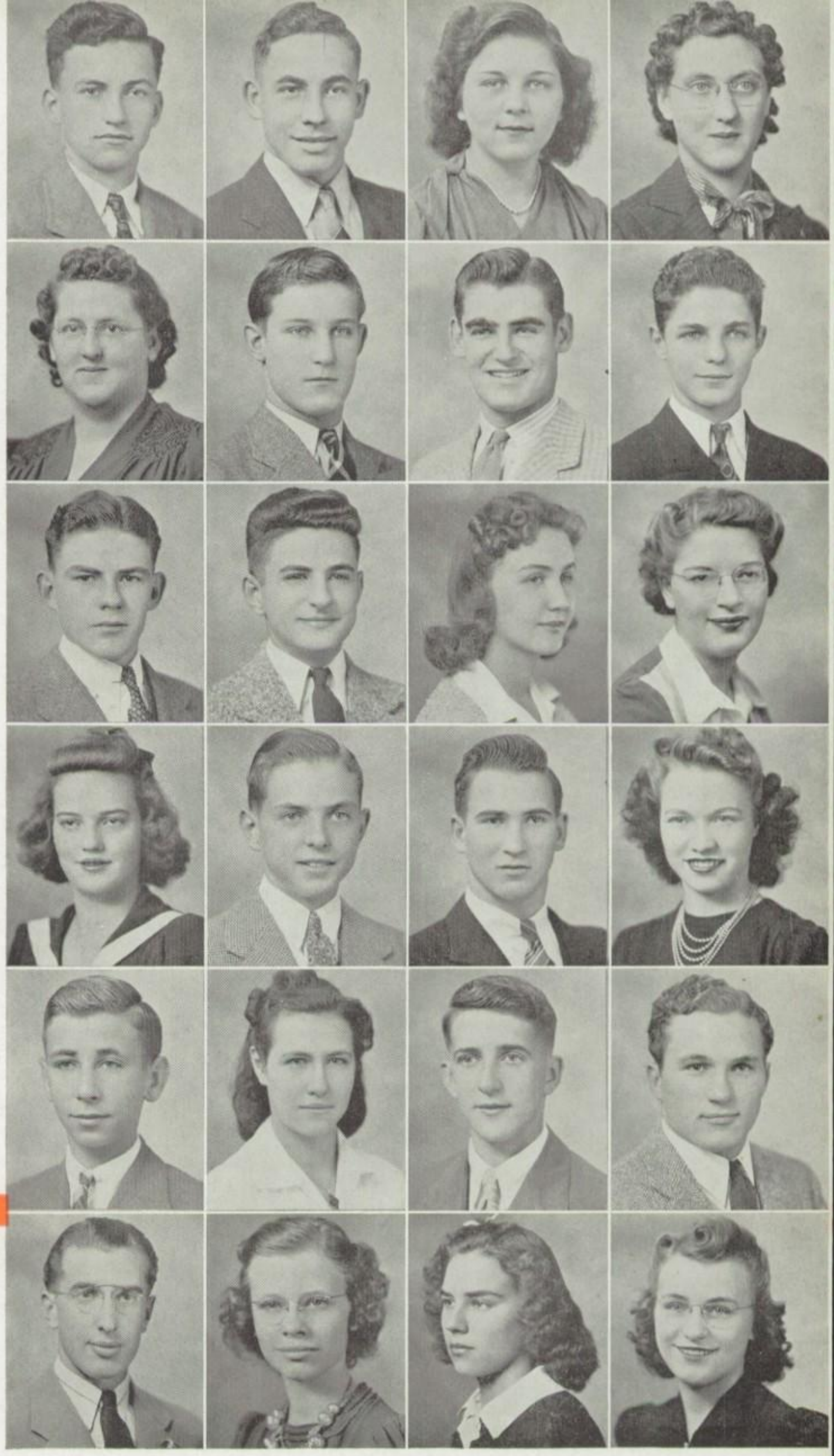
THELMA S. KROM
FREDERICK O. LANGOHR
PHIL LOWE
DEWITT KIRK MCNAGNY

ROEERT J. MC KIBBIN
JOE MANAGO
BETTY M. MILLER
DORIS JEAN MILLER

MARY MARIE MONROE
CHARLES W. POWELL
EUGENE L. PRESSLER
NINA JAYNE PRESSLER

ROBERT PUTMAN
LOIS E. QUINN
DON L. RAMP
PAUL D. REDMAN

WALTER REDMAN
MIRIAM RIDDICK
JESSIE R. RIDER
BERNIECE ROBERTS



Dale A. Sabrosky
Jack J. Salesman
Glenn V. Schneider
Edith M. Schrader

Lois V. Sewell
Eugene Shepherd
Evelyn L. Shroyer
Donald Smith

Orpha Smith
Margaret G. Sparling
Jane Stevens
Ruth Taylor

William M. Terry
Donna Thrasher
Robert Travelbee
Lois Ilene Trout

Mildred Truex
Arlis I. Trumbull
Annottillie Turley
Josephine Wallace

Harold Walter
Bob Watson
Buthene Wineland
Donald A. Zumbrum

SENIORS OF 1942

DALE A. SABROSKY, Entered 4; Driver Training 4; Football 4; Boys' League 4. JACK J. SALESMAN, Commercial Club 2, 3, 4; Driver Training 2. GLENN V. SCHNEIDER. EDITH M. SCHRADER, Eagle Staff 3, 4; Commercial Club 3, 4—President 4; Home Economics Club 2; SSS 1, 2, 3, 4—Vice President 4; Junior Chorus 1, 2.

LOIS V. SEWELL, Forum 2, 3; Eagle Staff 1, 2, 3; Columbian Staff 3, 4; Commercial Club 4; Driver Training 3; Girls' League 1, 2, 3. EUGENE SHEPHERD, Eagle Staff 3, 4; Press Club 3, 4—President 4; Columbian Staff 4; Dramatic Art 4—*Arrival of Kitty*; Junior Chorus 1; Choir 3, 4—*The Mocking Bird, H.M.S. Pinafore*; Band 1, 2—First National Contest 2; Hi-Y 2, 3, 4—President 4; Football 1, 2, 3, 4—Varsity 2, 3, 4; Basketball 1, 2, 3, 4—Varsity 3, 4; Track 1, 2, 4; Freshman President; Senior President; Quill and Scroll 4. EVELYN L. SCHROYER, Eagle Staff 2, 3, 4—Head Typist 4; Press Club 4; Commercial Club 2, 3, 4; SSS 1, 2, 3; Junior Chorus 1, 2; Choir 3—*The Mocking Bird*; Driver Training 2; Girls' League 1, 2, 3. DONALD SMITH, Entered 2; Dramatic Art 3—*Hoosier School Master*; Boys' League 3.

ORPHA SMITH, Commercial Club 2, 3, 4; Driver Training 3. MARGARET G. SPARLING, Entered 3; Eagle Staff 3, 4—Head Typist 4; Press Club 4; Commercial Club 4; SSS 3; Choir 3; Booster Club 4; Football Yell Leader 4; Quill and Scroll 4. JANE STEVENS, Forum 1, 2; McLallen Contest 1, 2; Eagle Staff 3, 4; Press Club 3, 4; Columbian Staff 4; Dramatic Art 4—*The Arrival of Kitty*; Choir 3, 4—*The Mocking Bird, H. M. S. Pinafore*; Band 1, 2, 3, 4—First National Contest 2—First National Solo 2, 3—First National Ensemble 3; Halloween Queen 4; Freshman Vice-President; Driver Training. RUTH TAYLOR, Commercial Club 4; Junior Chorus 1; Choir 3—*The Mocking Bird*; Driver Training 3; Girls' League 1, 2.

WILLIAM M. TERRY, Driver Training 3; Football 4—Varsity 4; Track 4; Boys' League 2, 3. DONNA THRASHER, Forum 2; Eagle Staff 4; Commercial Club 4; Dramatic Art 4; Driver Training 3; Girls' League 1, 2. ROBERT TRAVELBEE, Eagle Staff 1, 2; Boys' League 2, 3. LOIS ILENE TROUT, Commercial Club 3, 4; Band 1, 2, 3, 4; Girls' League 1, 2.

MILDRED TRUEX, Entered 4; Eagle Staff 4; Commercial Club 4; SSS 4. ARLIS I. TRUMBULL, Entered 4; Commercial Club Driver Training 4; SSS 4. ANNOTTILLIE TURLEY, Entered 2; Forum 3; Eagle Staff 3, 4; Dramatic Art 4—*The Arrival of Kitty*; Choir 4; Band 2, 3—First National Contest 2; Driver Training 3. JOSEPHINE WALLACE, Eagle Staff 2, 3, 4; Commercial Club 4; Home Economics Club 4; Dramatic Art 3—*The House of Horrors*; Band 1, 2; Girls' League 1, 2, 3, 4; Football Yell Leader 4.

HAROLD WALTER, Junior Chorus 1, 2; Choir 3, 4; Boys' League 1, 2; Sports Trainer 1, 2, 3, 4. BOB WATSON, Eagle Staff 3, 4; Driver Training 2; Hi-Y 2, 3, 4—Vice-president 4; Booster Club 4; Football 4—Varsity 4; Basketball 2, 3, 4—Varsity 3, 4; Track 1, 2, 3, 4. BUTHENE WINELAND, Commercial Club 2, 3, 4; Driver Training 3. DONALD A. ZUMBRUN, Boys' League 1, 2.

JUNIORS WORRY RECEPTION INTO COMPLETION

The time finally came! Yes, after many years of patient waiting they could attend the reception. They're juniors!

With Dick Barnes as their president, they had hopes (as do all junior classes) of planning the biggest and best reception yet. Vice-President Jack Gates helped give suggestions; Secretary Margaret Fries recorded their progress. Treasurer Jean Rawley dutifully collected the dues and reported how much money had to be yet earned.

Meanwhile, the class members represented the *'43ers* in various activities. The juniors had people quite active in speech and debate; one member received second in the McLallen finals. Many musically-inclined individuals sang in the choir or did their bit in the band. The boys upheld the class's prestige in athletic endeavors and the girls participated in the Home Ec Club and Sunshine Society.

The cakewalk in November added a cool and much-needed hundred to the bank roll. Then came December—the war—priorities — no tires! And it dawned; the reception resources were very limited. Heaven help them!

Well, they may have been dismayed, but they weren't downed. It was a problem, but they came through.

Now they're resting easy and looking forward to a year of senior privileges and being received by the class of '44 next year.

Junior treasurer Rawley and president Barnes refuse to laugh at the latest pun of vice-president Gates. (Who thinks it was very funny.)

Lois Keirn sports a dentifrice smile for the camera.

The sun bothers Dick Gage, who squints as he glances up from his printer's duties in the Eagle room.

"What am I doing in the junior snaps?" laughingly questions senior Nina Pressler of Gail Snyder.

Harley Nelson, wearing a cleverly-captioned jacket of self-invention, waits at the end of the walk for another *convict*.

Cathaline Adkins, Richard Allen, Donald Bair, Phyllis Baker, Richard Barnes, Viola Binder, Thomas Blaugh.

Margie Boggs, Carl Breisch, Guy Burnworth, Ford Carroll, Donna Chapman, Walter Crampton, Hugh Cullimore.

Lloyd Downing, Bill Dunn, Phyllis Eberhard, Roselyn Eberhard, Keith Egolf, Elizabeth Engle, Clyde Ernst.

Bob Fisher, Jack Fleck, Margaret Fries, Jack Fry, Dick Gage, Jack Gates, Helen Gipe.

Anna Hawk, Earl Hazen, Maurice Herron, Louise Hively, John Hunt, Vernon Jackson, Peggy Jones.

Martine Kasal, Lois Keirn, Dale Keiser, Max Kuglin, Dorothy Lehman, Betty Lehneke, Patricia Loe.

Marilyn Lower, Rosemary Lower, Betty Method, Valetta Morrissey, Dick Mullendore, Donald Nei, Harley Nelson.

Anise Overdeer, Jack Peabody, Phil Pinckley, Betty Putman, Jean Rawley, Tom Ramsey, Herbert Ressler.

Carl Roberts, Walter Schneider, Pauline Sheckler, Alice Shroyer, Gail Snyder, Julia Stambaugh, Dick Tenny.

Vernon Trier, Phyllis Trump, Erwin Wahl, Vivian Walker, Don Ward, Devon Wilcken, Catherine Young, Jean Zumbrun.

Rosemary Adang, Harold Bennett, Nelson Black, John Blaugh, Marjorie Blue, Franklin Boschet, Phyllis Braddock, Bob Burns.

Miriam Cassaday, Dick Cearbaugh, Don Conrad, Phyllis Coverstone, John Cowen, Patty Cox, Paul Cramer, Bill Daily.

Ralph Dailey, Marcia Daniel, Bob DePoy, Evelyn Diffendafer, Gail Dowell, Phil Dowell, Elaine Dunn, Keith Egner.

Syble Estes, Doris Evans, Phyllis Fleck, Deliah Gaff, Jack Gage, Pat Gates, Ben Grant, Mary Grant, Virgil Harmon.

Evelyn Hartman, Evelyn Heinley, Marjorie Jagger, Marshall Jagger, Eileen Judd, Gloria Keller, Paul Kessie, Phyllis Kessler, Ronald Krider.

Sarah LaFever, Helen Leffel, Harley Lemmon, Fannie Lindsey, James Jocker, Dick Loma, Anita Lundblad, Eldon Maggert, Bob Malone.

Phil Meir, Lucile Method, Priscilla Mettler, Carl Miller, Christeen DeBolt Miller, Robert Miller, John Moeller, Bill Moog, Madalyn Morrissey.

Betty Moyer, Nancy Myers, Hilda Nelson, John North, Alan Obermiller, Donna Page, Dewitt Phillips, Gertrude Priddy, Joe Redman.

George Roberts, Lois Roby, Dean Rohrer, Murray Rowland, Bill Sewell, Leroy Simon, Evelyn Smith, Mary Smith, John Steele.

Janice Steup, Jeanette Stickler, Bill Stockwell, Dick Tanner, Jean Travelbee, Helen Truex, Dean Van Tilbury, Clariel Weikart, Bob Wililams.

NOW THEY'RE SOPHISTICATED SOPHS!

Life may be just a bowl of cherries to some, but the sophomores prefer to liken it to an airplane flight. They were quite aware that the good things in life are not to be had just for the picking.

Before he makes a flight a flier needs careful instruction at the controls and many hours of practice on the ground and in test flights.

This sophomore class takes to its wings in 1944. Their crew captain is Bob DePoy; his alternate, Marshall Jagger. Lucille Method handles the flight records, and Jean Travelbee counts the cash on hand. Principal Smiley and Miss Thornburgh are the engineers.

Their test flights were made in many and varied fields. Speech interested many: four entered the McLallen contest; they had people in the Archer contest, forum, and three members on the varsity debate squad.

Several are enthusiastic journalists and two are members of the Press Club. We also find them with music talents doing their flights in band and choir.

Among their activities, the sophomores aid the seniors by decorating for commencement.

The test flights have proved their adaptability and determination. May the weather favor them when they get their wings.

Bob DePoy, Marshall Jagger, Jean Travelbee, and Lucille Method, the sophomore class officers, choose committees for their cakewalk.

Carefully trying to shift her weight at the exact moment, Mary Grant wears a "Is that all right, Miss Stalcup?" smile.

"Gaul, as a whole," translates Pat Gates. "Is divided into four parts," finishes Marty Daniel. Here Miss Thornburgh intrecedes: "Three, Marcia, not four!"

Two parka-clad underclassmen, know but to God, approach another day of learning.

FRESHMEN NUMBER MORE THAN 100

As usual, a completely befuddled group of *freshies* invaded the halls—in fact, one hundred three of them caused many a snicker among faculty and upperclassmen with their humorous, but well-intended, actions. First came registration, which was a horror indeed; but with the help of the more learned, all were through this solemn task and learned that even freshmen aren't admitted without excuses.

While Miss Paxson and Mr. Chapman followed the wandering wonders to be, Fred Flox guided them until March, when his departure from CCHS promoted Vice-president Hawley to the presidency. Eleanor Tanner kept their minutes and held honors Halloween Eve. Honest Dick Minear accounted for their pennies.

Honors have already been marked up for these beginners in public speaking and athletics. Band has claimed a goodly number as also have SSS, Hi-Y, Eagle, and the Columbian staff.

Bill Jellison, CCHS's original and only sandwichman, does his beaming bit toward the success of the *Jinx Jive*.

As representatives of their class, Fred Flox, Dick Hawley, Eleanor Tanner, and Dick Minear, convene on the steps to see how much they have toward 1944's reception.

Figuratively speaking, the next is a good picture.

Spring has evidently turned Bob Hickman and Woody Jones's fancies to the conventional thing, for they look wistfully at Janet Eberhart and Lois Jeanne Adams. (This is a posed picture.)

Bob Boyd, Bob Boyer, Evelyn Birch, Janet Eberhart, Gardner Egner, Bob Emig, Lewis Farber, Jim Fisher, Beverly Hutton.

Bill Marx, Bill McKellar, Bob Salesman, Alice Sharper, Eugene Sheets, Betty Thompson, Betty Travelbee, Donald Weller, Gloria Williams.

Lois Jeanne Adams, Walter Adkins, Jean Amber, Richard Baker, Bill Beard, Charles Bridegan, Virginia Bridegan, Dick Boggs, Rozella Boggs.

Arline Chapman, Eugene Cline, William Collins, Ilene Coy, Jack Cramer, Walter Crowell, Robert Crume, Walter Davis, Betty Dilts.

Keith Dowell, Winfred Estes, Walter Ewigleben, Bob Fahl, Fred Flox, Dale Frank, Genevieve Fries, Judith Fry, Thurman Gawthrop.

Bonita Gipe, Ted Grable, Bill Green, Larry Groves, Thomas Groves, Gloria Gruesbeck, Eugene Harris, Richard Harrold, Richard Hawley.

Morris Heller, Patricia Henderson, Fern Herr, Robert Hickman, Bill Hively, Rosalie Hively, Joann Hoover, Bill Jellison, Kenneth Jennings.

Phyliss Johnson, Woodfin Jones, Glenn Judd, Dorothy Julian, Juanita Karst, Maxine Keiser, Neva Kessie, Charles Kessler, Robert Kling.

Clarence Kling, Benny Knight, Lewis Krom, Dale Langohr, Mary Lehman, Barbara LeVack, Wanda Lindsay, Kenneth Line, Alice Loe.

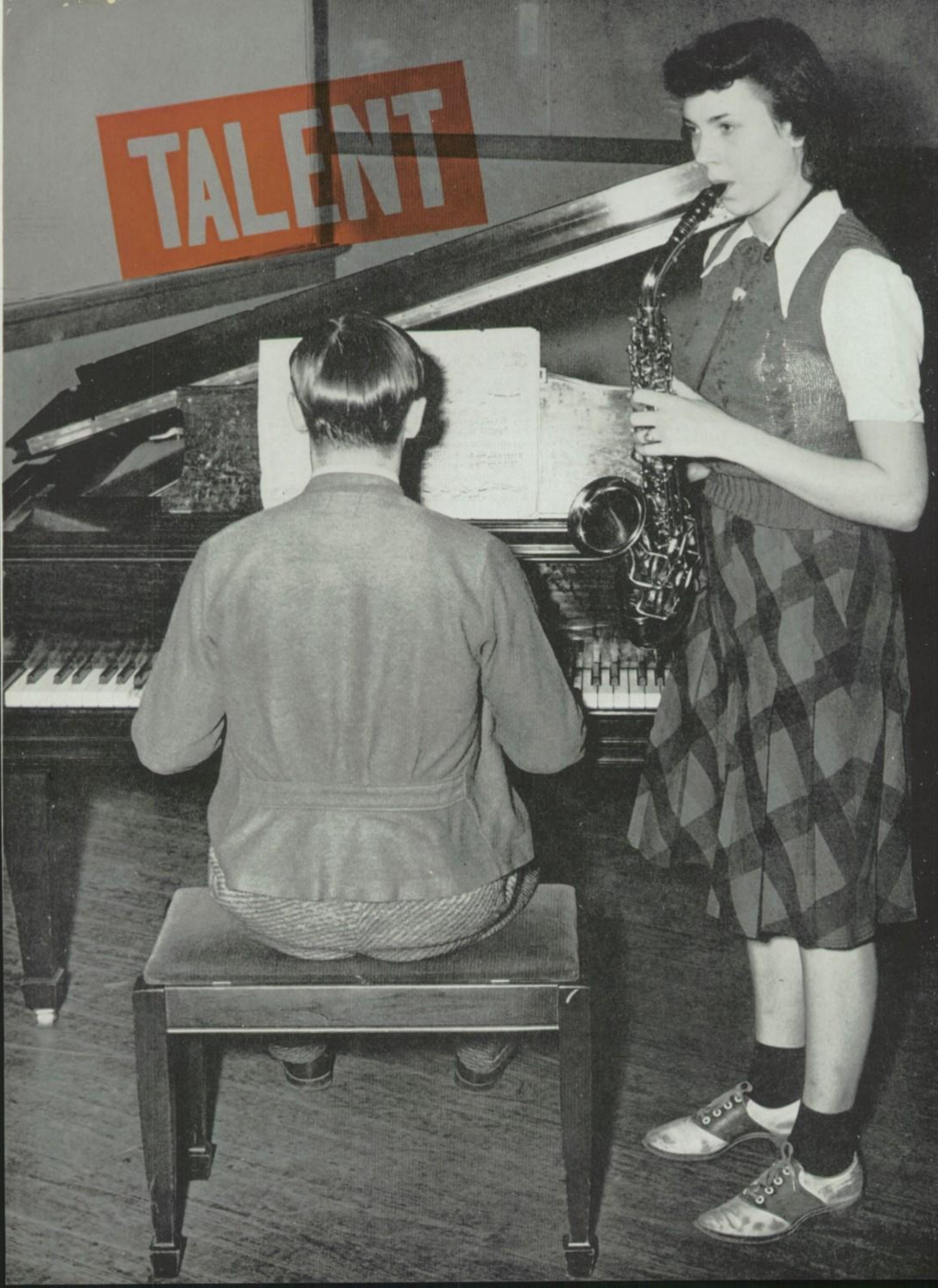
Ted Locker, Bill Malone, George Martin, Jacqueline Means, Barbara Meier, Wayne Method, Dick Minear, Dick Morrissey, Veda Nelson.

Betty Pfeiffer, Betty Pratt, John Pugh, Walter Quinn, Patricia Quist, Marjorie Rarick, Margaret Roberts, James Salesman, Walter Schrader.

Barbara Schinbeckler, Keith Schinbeckler, Barbara Sewell, Jeanice Sharpe, Louise Sheckler, Elmer Shroyer, Paul Snepp, Ora Snyder, James Sprunger.

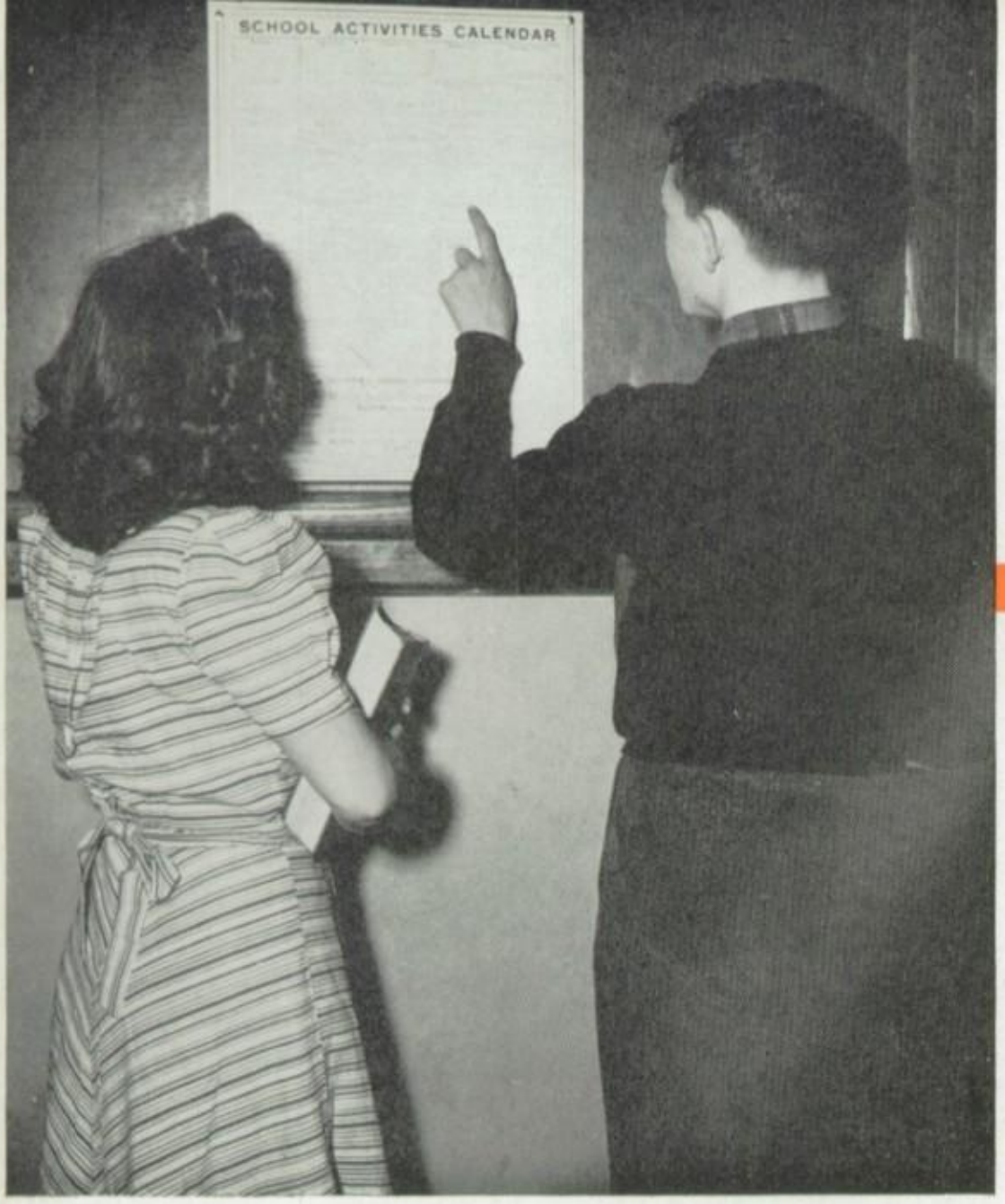
Bill Stamm, Jack Stough, Edgar Strouse, Betty Souder, Eleanor Tanner, Martha Terry, Elizabeth Travis, Charles Travelbee, Alice Trout.

Bob Walker, Jane Walter, James Wolfe, Kenneth Wolfe, Ruth Wolfe, Walter Wolfe, Gerald Young, Annabel Zumbrun, Deane Zumbrun.


TALENT

. . . IS DEVELOPED IN ACTIVITIES

Far afield from yesterday's outmoded *readin', writin'* and *'rithmetic,* CCHS students today in various organizations gain practical experience in organizing and planning. Some learn to balance books and write receipts. Others, rehearsing their role for later life, learn to be good followers and intelligent backers. With *co-operation* as a keynote, they gain the last few yards to win the game—get through the first act without missing a line—or busily finish the headline for the lead *Eagle* story.



LINES ABOUT

Oh muses of school and laughter
and youth,
Recall to me naught save the truth.
Cause me to write of thrilling plays,
Of stirring speeches, and happy
days.

Over 300 students, both old and
new,
Began the year '41-'42.
Clubs were organized, classes
planned,
For everything from home ec to
band.

Four new faces we did see
Who were members of our faculty:
Stalcup, Chapman, Welty, too,
And Baker who hailed from ol'
Purdue.

The senior election was thrilling.
Why?
For the first time in history there
was a tie.
Shepherd o'er the seniors presides;
Coolman in the Eagle room resides.

President Barnes the juniors vote;
Sophomore DePoy was in the same
boat.
Mid campaigning speeches from
platform and box,
The freshmen chose as their leader
Fred Flox.

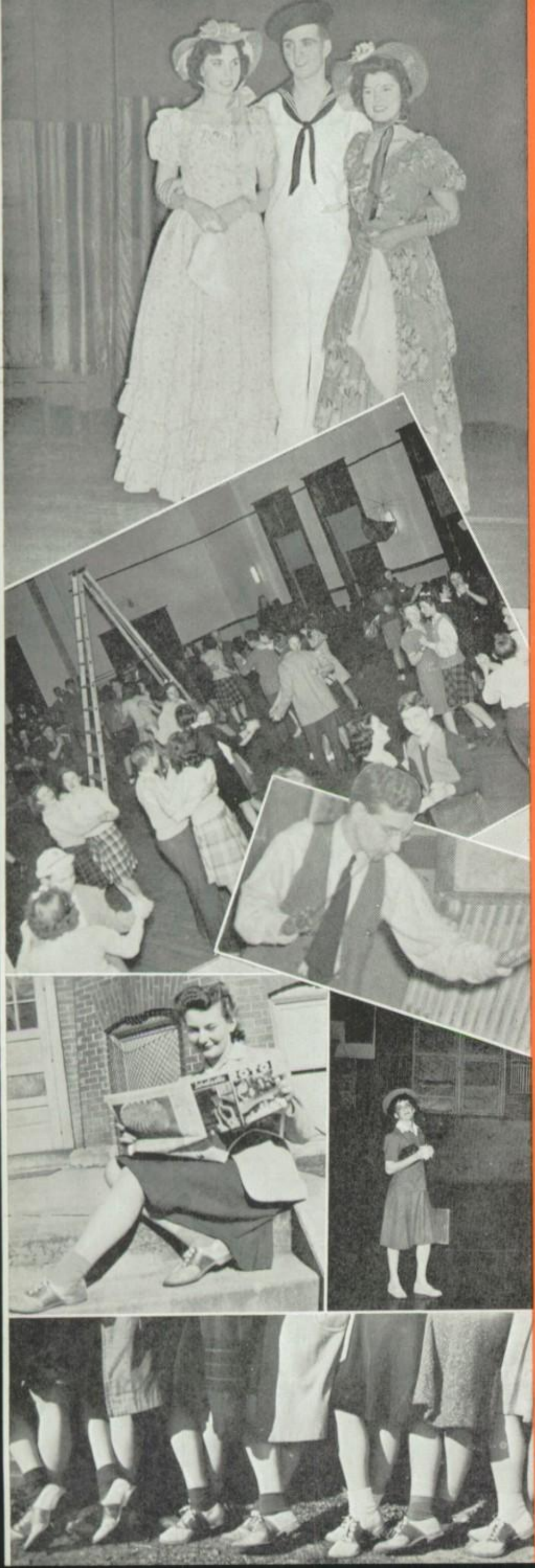
YOU AND FORTY-TWO . . .

In a very righteous mood—
Desirous of mental food—
We studied hard the Holy Book
And all our evil ways forsook.

The Halloween dance was a gala affair!
The Music Makers first played there.
Stevens was crowned and reigned supreme
O'er spooks and goblins that Halloween.

Our football skill was unsurpassed;
We won every game—but the very last.
That was with Auburn—the title at stake,
We yelled for a touchdown—but no such break!

One night while all the students slept,
A thief into the office crept.
He broke the door, the safe he looted,
Took a $hundred, and away he scooted.



What was clever? What was witty?
The dramatic art class's *Arrival of Kitty!*
Make-up, properties, *dramatis personae*--
Loudly applauded by papa and mama.

Many people came to hear
The band's first concert of the year,
The juniors' minds were put to rest;
Their cakewalk was a huge success.

The Eagle, wishing for some photos,
Added the *Scholastic Rotos.*
When cheer leaders were put to test,
Sabrosky and Nelson were chosen the best!

Chicago drew historic attention—
At Franklin was held the Press Convention.
Of actors at Bloomington there were a few,
The debaters' conference was held at Purdue.

Whims and fancies came and passed,
In youthful minds ne'er doomed to last:
Delicate girl in a lumberjack shirt
And saddle shoes all covered with dirt.

AND MORE LINES ABOUT OUR TIMES . . .

When there came time for a big celebration,
We had two weeks for a Christmas vacation.
Preceeding that, by just a few days,
Remember Pearl Harbor became a new phrase!

When the alarm clock doth go off—
The sky is dark—the pillow soft.
But Central War Time's quite the thing!
Oh come, sweet death; where is thy sting?

Fatigued from trotting through hall after hall,
Mr. Smiley installed the Flash-A Call.
Now through the speaker he's heard to say,
"That concludes the announcements for today."

Music lovers braved the ice
To hear the choir concert—nice!
And everyone did quite adore
The music of the *Pinafore!*

Dances, this year, were quite the thing
Among them was the *Gridiron Swing!*
Many a lad escorted his girl
To the *Jinx Jive* and the *Tourney Twirl.*

Now to be caught on the unaware,
We quickly bounded down the stair!
'Twas not the fire bell we heeded,
But air raid practice, greatly needed.

AND STILL MORE

With many games both here and there
Our basketball season was pretty fair.
At the county tourney came the fun:
There, a trophy the Eagles won!

Our downfall came—oh, woe betide!
In the sectional tournament at North Side.
The game with Huntertown won us glory—
But when we met South Side—there ends our story.

In motoring skill we are gaining,
Due to the course in driver training.
By practice we attained our goal
In a car equipped with dual control.

Where is it poets softly sing
A person's fancy turns in spring?
To band—of course—the senior play—
Festivities honoring the queen of May.

The seniors, as of previous years,
Moved an audience to joy and tears.
Ever Since Eve revealed in three acts
A mixture of humor, philosophy, facts.

LINES OF SCHOOL AND YOU . . .

At graduation seniors find
They've years of work and play behind.
Looking back upon the past,
They find, indeed—*the die is cast.*

The student body duly crams
Prior to their final exams.
Then bids adieu to one and all
"So long, kids—see you next fall!"

SCRIBBLE, PLEASE!

We wracked our brains, but couldn't think
Of any more verses that didn't stink—
So we've left this space—Now, don't you laugh—
For all your friends to autograph.

Boosters Back CCHS Activities

When tickets and the like are to be sold, one may perceive the Booster Club members ever on the spot.

For them, this is only the beginning: at the football games, regardless of weather, they are *Johnny-on-the-spot* to enthusiastic fans, ready with *dogs,* candy, and cokes. At the basketball games, stationed in the hall, they furnish like revivers.

When basketball practice first begins, come basketball season ticket vendors, and down goes CCHS's bank account. Capturing first prize, Verlin Jackson's credits amounted to $70. Lloyd Downing, second place winner, tallied a total sales of $30.

First Row: J. Hoover, L. Downing, R. Putman.

Second Row: M. Grant, A. Shroyer, B. Strouse, M. Sparling, V. Trier.

Third Row: J. Gates, Miss Stalcup, B. Miller, M. Daniel, C. Weikart, F. Langohr, V. Jackson, Miss Stultz, B. Watson.

CCHS students have had the opportunity of hearing some outstanding talent at convocations sponsored by the Booster Club. Perhaps one of the most enjoyable was the appearance of George Lyons, harpist.

Each year this club donates an honor blanket presented to a senior most outstanding in athletics.

Co-sponsored by Miss Stultz and Miss Stalcup, and presided over by Bob Putman, the organization has enjoyed a very successful year.

Hi-Y Helps to Mold Character

Easily discernible by their corduroy hats en masse the twenty-one Hi-Y boys have done much to help maintain high standards of character in CCHS, for their expressed purpose is: "To create, maintain and extend throughout the school and community, high standards of Christian character." As an annual event they donated two well filled baskets at the Christmas season.

The local Hi-Y chapter was organized in 1939 with twelve charter members and Mr. Alter as adviser. Eugene Shepherd presided over meetings this year, and in his absence Bob Watson filled the bill. Gail Snyder and Richard Barnes as secretary and treasurer completed the officer staff.

The organization convened periodically every two weeks and at this time members and guests were invited to speak. Guest speakers this year have included Reverend Hooten and John Tripconey speaking on the *Relation of the Bible to Everyday Life* and *Navy Life at Great Lakes Naval Training Station,* respectively. For diversion the club frequently held pot-luck suppers.

Seated: F. Langohr, R. McKibbin, H. Nelson, D. Johnston, D. Tenny, J. Moeller, R. Watson, R. Karst.

Standing: J. Manago, L. Downing, R. Putman, E. Shepherd, R. Gage, J. Gates, B. Moog, G. Hawley, B. Williams, R. DePoy, R. Barnes, Mr. Alter, J. Peabody.

Seated at typewriters,

First Row:
J. Wallace
M. Truex

P. Braddock
Second Row:
B. Roberts

R. Lower
P. Loe
Third Row:

L. Sewell
L. Trout
K. Gallivan

M. Sparling
B. Harman

Standing,
First Row:
Miss Heal
P. Eberhard
R. Eberhard
M. Riddick
E. Cullers
D. Chapman
P. Brumbaugh
V. Coolman
K. Egolf
D. Mullendore
D. Tenney
A. Dunn
L. Quinn
B. Goudy
T. Krom
R. Taylor
N. Pressler
K. Young

Back Row:
J. Cullers
B. Lehneke
J. Anspaugh
J. Salesman
E. Hazen

First Row:
A. Hawk
A. Overdeer
P. Eberhard
L. Method
H. Truex

Second Row:
E. Diffendafer
S. LeFever
P. Loe
J. Zumbrun
V. Walker
M. Riddick
O. Snider
J. Amber
A. Loe
J. Karst
R. Lower
P. Quist
G. Gruesbeck
C. Adkins

Third Row:
P. Fleck
B. Harman
B. Roberts
G. Fries
M. Boggs
B. Dilts
E. Travis
M. Fries
J. Walter
J. Hoover
M. Grant
G. Priddy
B. Lehneke
V. Binder
L. Hively
B. Putman

Fourth row:
Miss Carver
M. Fahl
J. Sharpe
P. Brumbaugh
E. Engle
A. Lundblad
J. Stickler
E. Heinley

B. Pratt
F. Herr
D. Bainbridge
L. Sheckler
A. Trout
I. Judd
Fifth Row:
Miss Flora
Mrs. Shull

D. Page
M. Smith
P. Sheckler
R. Hively
G. Coverstone
J. Miller
Sixth Row:
M. Blue
J. Rawley

N. Kessie
R. Eberhard
B. Method
B. Sewell
B. Meier
C. Weikart
G. Keller
J. Travelbee

Seventh Row:
P. Trump
M. Cassaday
J. Steup
H. Nelson
S. Estes
D. Julian
P. Kesler
E. Dunn
N. Myers

Sunshiners Enjoy Charitable Work

Service with a smile! No—not a bell hop, but the up and coming Sunshine Society, with its goal set toward sunshine, understanding, nobility, success, health, individualism, naturalness, and enthusiasm.

The chosen leader for the year was Mary Fahl with her crew of workers: Edith Schrader, vice-president; Jean Travelbee, secretary; Viola Ann Binder, treasurer; Patricia Loe, chorister; and Clariel Weikart, pianist. The girls were happily sponsored by Miss Flora, Mrs. Shull, and Miss Carver.

This year the members have again tried to carry out their aims by sending scrapbooks to the Riley Hospital, by purchasing and dressing Christmas dolls for unfortunate children, and by decorating a Christmas tree for the high school.

Discussion of the lives of Clara Barton, Molly Pitcher, Dolly Madison, and Edith Cavell, famous women in other wars, made for a series of interesting meetings.

The Sunshiners helped to satisfy CCHS's sweet tooth each day by selling candy in the lower hall at noon.

Besides making others happy the girls had fun at their parties and conventions.

Commercialists Convene For Business and Pleasure

Spending a year faced with few financial responsibilities due to cancellation of attendance of the Muncie typing contest for the duration, the Commercial Club relaxed and enjoyed their freedom with a Christmas pot-luck dinner and ten-cent gift exchange—plus mistletoe to add atmosphere, a chili supper after which initiation was held for all the year's new members, and parties at the lake and City Park.

These skilled typists of forty words per minute and shorthand specialists of sixty words per minute chose Edith Schrader for their "boss" and Lois Trout and Verne Coolman as secretary and treasurer, respectively.

Meetings were held twice a month with five cents dues each six weeks for the nearly fifty members. Programs in keeping with commercial subjects were planned for the meetings; on one occasion a playlet was given. The Commercial Club sponsored a movie and had two bake sales to defray miscellaneous expenses.

Ten ambitious typists proved themselves to be good American citizens of both school and country by doing their bit for the local selective service board in the month of February.

FFA and Hoosiers Get BHSAA Crowns

Potential male athletes of CCHS organized the Boys' High School Athletic Association under the directorship of Mr. Petrick and Mr. Rice. Two leagues were formed allowing each boy to compete with boys of his own ability.

Competition was keen in the big league, with the title race between the Buckeyes and the FFA team; the FFA proved victorious in the tournament. In the little league, the Little Farmers held the undisputed honor of first place. In the tournament, however, they were overthrown by the Hoosiers.

With emphasis of physical fitness in our national defense program, the Boys' League has proved itself to be worthy of the time spent in games.

Herewith follows the final standing of the teams:

Team	*Captain*	*W*	*L*
Buckeyes	Coverstone	10	3
Big FFA	Pressler	9	3
Gophers	Boggs	7	6
Wildcats	Jolly	6	6
Bears	Sabrosky	5	7
Orioles	Nelson	2	11
Little FFA	Meir	10	2
Hawks	Adkins	6	7
Hoosiers	DePoy	7	7
Irish	Cramer	4	9

GAA Promotes Sports For All Girls

The Girls' Athletic Association, an organization of about fifty high school girls, interested in athletics as a means of after school recreation, organized for 1941-1942 with Mary Fahl as president, Jean Cullers, vice-president; Betty Miller, secretary-treasurer, and Miss Stalcup, supervising all activities. The local organization is a member of the Indiana League of High School Girls' Athletic Association.

The fall activity for this organization was tennis, and although unfavorable weather conditions prevented finishing the tournament, a great deal of enjoyment was derived from this sport. During the winter months basketball games were played each Tuesday evening.

When the weather permitted in the spring, outdoor activities were again resumed with an emphasis placed on archery, tennis, and softball. Also as a part of the program were unorganized activities—bowling, skating, hiking, and bicycling.

A sportsmanship award is given annually.

First Row:
E. Diffendafer
E. Smith
E. Tanner
L. Method
D. Bainbridge
J. Karst
O. Snider
J. Wallace
M. Riddick

A. Loe
M. Grant
G. Priddy
B. Gipe
Second Row:
P. Fleck
P. Gates
M. Monroe
P. Coverstone
P. Kesler

J. Amber
A. Lundblad
J. Stickler
M. Morrissey
Third Row:
M. Fahl
H. Leffel
J. Sharpe
C. Adkins
V. Binder

A. Shroyer
M. Daniel
R. Eberhard
P. Sheckler
E. Engle
E. Heinley
M. Cassaday
A. Hawk
Fourth Row:
B. Roberts

P. Brumbaugh
P. Baker
H. Gipe
P. Henderson
P. Eberhard
R. Hively
A. Overdeer
B. Meier
Fifth Row:
M. Blue

B. Schinbeckler
L. Adams
B. Miller
J. Rawley
P. Sheckler
V. Morrissey
G. Williams
Miss Stalcup
J. Travelbee

First Row:
F. Boschet
R. Morrissey
V. Harmon
W. Quinn
J. Cramer
K. Wolfe
R. Walker
T. Grable
R. Hawley
D. Phillips

Second Row:
W. Adkins
D. Langohr
T. Groves
B. Daily
R. Boggs
C. Roberts
J. Jolly
H. Nelson
M. Rowland
W. Estes
M. Jagger
B. DePoy

Third Row:
T. Locker
C. Ernst
J. Boggs
B. Fisher
T. Ramsey
B. Williams
D. Sabrosky
D. Tenny
G. Dowell
D. Conrad

Fourth Row:
C. Miller
B. Burns
C. Breisch
D. Johnston
D. Nei
R. Allen
P. Snepp
C. Powell
W. Sewell
D. Minear
P. Meir
N. Groves

W. Ewigleben
J. Manago
J. Peabody
Mr. Rice
Fifth Row:
W. Wolfe
G. Hively
L. Downing
J. Cowan
B. Green
J. Fry
J. Hunt

G. Judd
E. Pressler
R. Dailey
D. Christman
Sixth Row:
G. Coverstone
H. Evans
R. Karst
E. Wahl
L. Simon
H. Bennett
P. Kessie

First Row: H. Bennett, R. Dailey, P. Kessie, P. Cramer, G. Judd, R. Krider, W. Estes, L. Groves.

Second Row: Mr. Alter, E. Pressler, N. Groves, R. Harrold, G. Dowell, J. Locker, D. Conrad, M. Jagger, F. Boschet, K. Wolfe, L. Simon, D. Christman.

Third Row: P. Meir, D. Bair, J. Simmons, J. Steele, R. Miller.

FFA Promotes Modern Agriculture

Justifiedly feeling very smug in their basement apartments, the FFA concentrates on such continual crises as raising carrots with vitamin B_1 and producing fine cattle and crops. Realizing the national emergency at hand and the practical prospects of the group, the club gains actual experience in managing and producing farm products.

Boasting the largest enrollment since 1936, the twenty-six boys enrolled this year have experienced an eventful year.

Feeling a need of replenishing our supply of natural game, they fathered one hundred eighty pheasants and twelve thousand baby bluegills until they were able to care for themselves in the wide open spaces.

In the quail hover contest, sporting equipment prizes were awarded by the Conservation Club to the following energetic entries: Don Conrad, Paul Kessie, Harley Lemon, Glen Judd, and Don Christman.

The FFA's league basketball team ended in top standing and captured the highest honors in the tournament.

Led by Don Christman and Marshall Jagger and recorded and balanced by Paul Kessie and Don Conrad, respectively, and under Mr. Alter's sponsorship, the club has worked toward its goal: to develop agricultural leadership, co-operation, and citizenship.

First Row: V. Morrissey, J. Wallace, L. Method.

Second Row: M. Morrissey, R. Hively, M. Smith, P. Brumbaugh, B. Roberts, D. Page, G. Keller, M. Blue.

Third Row: Miss Paxson, N. Kessie, H. Nelson, A. Lundblad, M. Jagger, E. Judd, B. Lehneke, L. Hively.

Fourth Row: O. Snider, J. Karst, E. Smith, E. Engle, E. Cullers, D. Gaff, A. Dunn, E. Hartman, B. Method, L. Krom, B. Hutton, E. Tanner, G. Priddy, B. Travelbee, B. Thompson, E. Diffendafer.

It's Knit and Purl For the Home EC Girl

To make happier, healthier homes, and bake a fine cake, the home economics students unite in the Home Economics Club. The thirty-five members elected Jean Cullers as their president, Lucile Method, their secretary, and Gertrude Priddy, their treasurer.

The first semester was spent in organization work; for the first time in a number of years the local organization became a member of the National Home Economics Student Club, and it plans to send delegates to the state convention in Indianapolis next October.

The second semester was donated to Red Cross sewing and knitting projects. For several weeks patriotic high school girls gave their after supper hours on Thursday to similar projects.

Not all is work, however. The club occasionally partys with the Future Farmers of America. Highlights on the social calendar were the old-fashioned hayride on Halloween, a Christmas party with exchange of gifts, and a chili supper served from tables bedecked with lace and cupids on Valentine's Day. The Mother-Daughter banquet, an annual affair, is planned and served under Miss Paxson's careful supervision.

The *Eagle* staff members appear to be delighted by the entertainment at their annual banquet.

Jane Stevens adds to the woe of fellow Annual Board dishwashers by stacking dirty dishes sky-high at the chop suey supper.

At the Franklin Press Convention, Mary Fahl, Nancy Myers, and Jean Travelbee turn politicians and campaign for Nygren for president of the IHSPA. (He was elected.)

Verne Coolman charmingly models red satin lounging pajamas at the Eagle staff party. Other creations failed to pass the censor.

The Quill and Scrollists chat on the back steps. (Editor's note: Please don't judge the intelligence of the members by the expression on their faces.)

Six people were recommended by Mr. Wenger and Miss Baker for membership into Quill and Scroll, an international honorary journalistic society for high school journalists. Verne Coolman, editor of *The Eagle* 1941-1942; Roselyn Eberhard, assistant editor; Eugene Shepherd, sports editor for the paper; and Margaret Sparling, head typist for the paper, were chosen from *The Eagle* staff. Jack Anspaugh and Mary Marie Monroe, editor and business manager, respectively, of the *Columbian*, were recommended from the staff of the school's yearbook.

The Write of Way at CCHS

Easily comparable to that of the news room of the *Chicago Tribune* or the *New York Times* is the journalistic atmosphere that exists in the third floor Eagle-Annual room. The pleasure of writing articles and the thrill of seeing them in print really does get in one's blood; that is not just the product of someone's imagination.

Hard to explain, this atmosphere, like that of the small-town drug store, must be authentic and cannot be artificially duplicated. The smell of mimeograph ink and paste, the sound of busy typewriters, and the sight of students enjoying profitable experience all tend to make for a professional news room.

These energetic journalists will probably not follow writing for their life work. Never again will the majority figure page lay-outs or write a lead paragraph using the five *w's*. However, the time spent is not in vain, and the experience gained is invaluable.

The Press Club meetings only begin with refreshments, for as the backbone of the school paper, they are called on to enact many tedious tasks and settle problems per hundred for the Friday special.

This year eight scribes were awarded membership into the club. With only five members at the beginning of school, the organization grew to quite a sizeable group.

Election of The Eagle editors, appointment of page editors, discussion of newspaper problems, sponsoring of the annual Eagle Party and the Press Club Banquet are a few examples of the work handled by these enthusiastic journalists.

The club's high qualifications for membership proved a goal to work for by many ambitious writers. This has greatly increased the standards of writing, printing, and general production of the school's weekly, *The Eagle*.

Seated: D. Barnes, M. Fahl, R. Eberhard, M. Sparling. Standing: V. Trier, J. Travelbee, N. Myers, V. Coolman, J. Stevens, E. Shepherd, Mr. Wenger, J. Rawley.

Hail Columbian! - - We Hope!

This *Columbian* represents the struggles and joys of the combined efforts of the *Columbian* staff and their sorely-tired—but patient—sponsor, Miss Baker. Through sweat and tears—dances, the Gridiron Swing and Jinx Jive, where students cast aside their superstitions, show, where CCHS's hidden talent was revealed, the fourteen young scribes were led and pushed by Editor Anspaugh and Business Manager Monroe.

The Annual Board's activities serve a dual purpose—to entertain their public, and to raise money to pay the printer—age old nightmare of the staff. This year the *Columbian* staff was aided in raising the necessary money by donations from interested persons in the community. Their co-operation was indeed greatly appreciated by everyone.

Occasionally the group relaxed, one of those enjoyable moments was a weiner bake at Tri Lakes, another a potluck supper. From all these activities merges the finished product for CCHS's criticism and approval—*The 1942 Columbian.*

Seated:
E. Shepherd
M. Monroe
P. Gates
B. Gipe
J. Gates
L. Sewell
G. Snyder
J. Stevens
B. Jellison

Standing:
C. Weikart
P. Jones
J. Anspaugh
L. Downing
J. Manago
Miss Baker

The Eagle Scoops School News

Nearly fifty journalistic-minded students joined *The Eagle* staff under Editor Coolman and Assistant Editor Roselyn Eberhard at the beginning of the school year. Besides the usual worries of late assignments and last-minute rushes, the staff had the constant fear of paper shortage and rising prices, plus continual well-meant controversies with their fellow roommates, the Annual Board.

For the first time in its career *The Eagle* reelected its editor. Also new was the merit system by which the rightful owners of merit pins could be determined.

As per usual, special issues of *The Eagle* came off the press at Christmas time, for the county tourney, and April Fool's day.

In January, *The Eagle* staff entertained itself at its annual party. Members were delighted by Verne Coolman and Vernon Trier's modeling of feminine apparel, while Eugene Shepherd cleverly narrated the creations. Mary Monroe and Jack Anspaugh, in person of Russian duo-pianists, burlesqued *Two Guitars*.

Despite the difficulties, both conventional and new, Mr. Wenger, the sponsor, worried the publication into a first rate production.

First Row: B. Strouse, G. Fries, L. Method, G. Priddy, P. Jones, J. Wallace, M. Sparling, B. Jellison, F. Flox.
Second Row: E. Tanner, A. Turley, R. Eberhard, W. Jones, M. Grant, M. Riddick, N. Pressler, Mr. Wenger.
Third Row: J. Rawley, M. Fahl, B. Harman, C. Weikart, M. Herron, K. Gallivan, A. Shroyer, L. Keirn, V. Trier, P. Baker.
Fourth Row: R. Salesman, A. Overdeer, L. Downing, R. Barnes, M. Heller, M. Daniel, D. Gage, J. Travelbee, E. Shepherd, H. Gipe.
Fifth Row: B. Watson, G. Egner, P. Gates, J. Stevens, M. Monroe, N. Myers, G. Williams, V. Coolman, J. Anspaugh.

We Agree to Disagree

On Tuesday evenings, thirty-two students gather in room sixteen to discuss such weighty subjects as the art of articulation, essential evidence, positive proof, and the pros and cons of military training. Yes, this serious shop talk is that of the Forum members being instructed by their coach, Miss Bertha Thornburgh, on the vital issues of the day and expression of ideas in convincing arguments.

A variety of speech activities are sponsored by this organization; namely, the humorous and dramatic declamation contests, panel discussions, and, of course, debating. Most important was the intramural debate tournament of early February. Two teams survived the stiff competition and emerged with four wins and no losses. They were an affirmative team of Mary Fahl and Marcia Daniel, with Pat Gates and Dewitt Phillips on the negation.

Eighteen Forumsters enjoyed the hospitality of Purdue University at their annual speech conference. Two representatives and one senator represented the Forum in the legislative assemblies. Also several debate teams were entered. One of the legislators, Pat Gates, was chosen as one of the ten best on the floor.

Jean Rawley, Forum president, brought back oratorical laurels from the South Side oratorical contest: she won second place in the finals.

Last year, the two speech awards, the Paul E. Riddick Award, and the Freshman-Sophomore Award went to Bill Erdmann and Jack Gates, respectively.

First Row: P. Henderson, M. Grant, M. Daniel, B. Strouse, B. Jellison, J. Pugh, H. Truex.

Second Row: R. Fahl, R. Hickman, J. Hoover, R. Fisher, D. Phillips, A. Shroyer, J. Moeller, B. Gipe.

Third Row: N. Black, M. Fahl, J. Rawley, G. Frank, J. Gates, C. Roberts, R. Hawley, P. Gates, D. Minear, Miss Thornburgh.

Top-Notch Arguers

Seated:
D. Hawley
J. Gates
Miss Thornburgh

Standing:
M. Daniel
D. Phillips
R. Fisher
P. Gates
M. Fahl

Just as basketball and football have their varsity squads, so does the field of debating. The varsity teams arguing the question of military training on the affirmative were Dick Hawley and Jean Rawley, and Mary Fahl and Marcia Daniel. The con to this subject was supported by Pat Gates and Dewitt Phillips on one team and another composed of Jack Gates and Bob Fisher.

Representing Columbia City in the sub-sectional, Hawley and Rawley, affirmative, and Gates and Fisher, negative, won but were not as fortunate against Concordia in the later sectional tournament.

At the N. F. L. conference at Terre Haute three wins and three losses were registered by our teams: Fahl and Daniel on the affirmation and Gates and Phillips on the negation.

These varsity debaters, coached by Miss Thornburgh, are a young squad, having one freshman and three sophomores. However, they represented Columbia City well in the tournaments and show promise for the future.

The state question this year was: Resolved, that as a permanent policy, every able-bodied male citizen in the United States shall be required to have one year full-time military training before reaching the present draft age.

Organized For Arguing

For debaters deluxe and advanced students in the art of arguing, Miss Thornburgh founded Columbia City's chapter of the National Forensic League in 1934, and since, it has grown to one of the top-ranking in Indiana. The society is honorary in nature and points for admittance may be attained by participation in speech contests with other schools. Several of these held this year were legislative assemblies, round table discussions, inter-school debates, and oratorical work. A specified number of points must be earned for a student to become eligible, and degrees are awarded for additional points won.

Meetings are held once a month at the various homes of the members. Tireless workers for the organization are Coach Thornburgh, who acts as secretary, and Miss Carver, who graciously acts as honorary member.

Degrees of excellence have been awarded to Jean Rawley and Jack Gates, while Glenn Frank, Pat Gates, John Moeller, Dewitt Phillips, Dick Hawley, Bob Fisher, Mary Fahl, and Marcia Daniel have earned degrees of honor. Alice Shroyer, a new member this year, has the degree of merit.

First Row:
M. Fahl
A. Shroyer
M. Daniel
P. Gates
Miss Carver

Second Row:
R. Fisher
R. Hawley
J. Gates
D. Phillips
G. Frank
J. Moeller
Miss Thornburgh
J. Rawley

SILENCE ISN'T GOLDEN!

As a means of developing poise and personality and improving voice and diction, the various speech contests held during the year proved of interest to many students.

From some thirty odd McLallen Contest prelimanists, twelve were selected to speak in the finals. Mary Fahl, delivering the conventional *My Account with the Unknown Soldier,* captured first place. Jean Rawley's *You* placed her in second ranking. A bit of Dorothy Thompsonism dramatically delivered pulled down third for Verne Coolman. Bill Jellison, giving *The Monster in Our Midst,* placed fourth.

In the annual Archer Contest, of equal importance to the McLallen Contest, six students elaborated on parent-child relationship. Marcia Daniel, sophomore entry, placed first. Seniors Verne Coolman and Mary Fahl and Freshman Joann Hoover also pleased the judges.

In the Forum-sponsored dramatic and humorous reading contests, Verne Coolman and Pat Gates took the highest honors. Pat's speech was *What! No Hose!* and Coolman gave *Dark Meteors.* In the humorous reading contest Bill Jellison and Dick Hawley placed second and third; Pat Gates and Dick Hawley received similar positions in the dramatic reading contest.

Mary Fahl, by virtue of winning first place in the McLallen, represented Columbia City in the County Oratorical Contest. Delivering a timely dissertation upon the present war, she emerged with first place honors.

Jean Rawley received second place in an oratorical contest at South Side High School, Fort Wayne.

Jack Gates discussed the war situation in the Indiana University Discussion Contest at Bloomington on April 11th.

1st Row
V. Coolman
B. Jellison
P. Gates
R. Hawley

Standing
M. Fahl

2nd Row
J. Hoover
M. Daniel
J. Rawley
G. Gates

PRODUCTIONS: Kitty Arrived--On Time, Too!

With *The Arrival of Kitty*, the dramatic art class not only amused a capacity audience but gained much practical experience. The production was under Mr. Galen Wenger's general directorship. The play, a farce in three acts by Norman Lee Swartout, takes place at the Halcyon House in the Catskill Mountains.

Bob Baxter (Gene Shepherd), college graduate and well-known athlete, is in love with Jane (Ann Turley), whose father made an eccentric will stating that his daughter should marry Benjamin Moore (Verne Coolman), a pompous bachelor of forty who had once saved his life. William Winkler (Jack Anspaugh), Jane's uncle and guardian, determined to force Jane into marrying Moore, takes her and her old maid aunt (Mary Monroe) and maid (Anna Hawk) to this health resort, being run in the absence of the owner by the bellhop, Ting (Glenn Frank) and negro porter, Sam (Verlin Jackson).

Baxter, in order to get even with Winkler, impersonates Kitty Benders (Betty Stevens), an actress with whom Winkler is in love. Bob (as Kitty) makes things so hot for Winkler that he finally consents to the marriage. The crisis comes when the real Kitty Benders arrives and catches Baxter at his game. The situation slowly unravels itself, and Bob and Jane, Winkler and Kitty, and Aunt Jane and Moore find themselves happily paired.

Left to Right: G. Frank, V. Jackson, J. Anspaugh, J. Stevens, V. Coolman, M. Monroe, E. Shepherd, A. Turley, A. Hawk.

We Sail The Ocean Blue!

Amusing an appreciative audience with the witty patter and delightful melodies of the inimitable Gilbert and Sullivan, the vocal department, under Mrs. Munns's direction, produced the *H. M. S. Pinafore* on March 27.

The story tells of a sailor, Ralph Rackstraw, (Gail Snyder) who loves Josephine, (Gertrude Priddy) the daughter of his commanding officer, Captain Corcoran, (Dale Johnston). The Captain, however, has been arranging a marriage between Josephine and Sir Joseph Porter, First Lord of the Admiralty, (Eugene Shepherd).

The happy atmosphere on deck is marred only by the hinting of Buttercup (Catherine Young) of a secret she is hiding and by the grumbling of Dick Deadeye (Vernon Trier). Sir Joseph, accompanied by his Cousin Hebe (Jane Stevens) and his other sisters, cousins, and aunts, arrives to inspect the ship.

Meanwhile Dick Deadeye informs the Captain of the planned elopement of Josephine and Ralph. When Sir Joseph learns of the elopement, he orders Ralph put in irons.

Buttercup reveals her secret, which solves the whole difficulty. She confesses that many years ago she had charge of Ralph and the Captain when they were babies. She got them mixed up; this error is immediately rectified. The reversal of Ralph and the Captain permits Josephine to marry Ralph, and her father to marry Buttercup. Sir Joseph marries Hebe.

Sixty Musicians, Under Mr.

As a sculptor shapes a meaningless mass of marble into an object of beauty, so the director of a band molds a delicate woodwind passage or a thunderous march from lifeless spots on sheets of paper.

Welty Assumes Directorship

Claiming to utilize the theories of an educator, as well as those of a band director, Mr. Robert Welty assumed directorship of the Columbia City High School band at the beginning of the school year. Mr. Welty, a graduate of DePauw, formerly helped direct the band activities of Elkhart High School.

Very soon the local instrumentalists were organized into a creditable marching unit, which helped arouse loyalty at home football games, and which also proved their patriotic principles by marching in the Fort Wayne Armistice Day parade.

However, with the termination of the football season, the concert band began diligently to apply themselves to reattaining their symphonic qualities. After many hours of zealous practice, they displayed their talents in a concert the last of January. Jane Stevens was featured as saxophone soloist.

Again on March first, they exposed local citizenry to the blood and thunder of Suppe's *Morning, Noon, and Night in Vienna Overture,* as well as other well-received concert numbers. Trombonist Jack Peabody delighted the full house with a solo.

In January, some thirty bandsters, anxious to gain musical experience, played under Mr. William D. Revelli's baton at the Sturgis Band Clinic. A week later, locals listened to Revelli conducting his own band in a clinic at the University of Michigan.

At a convocation program the first of February, eleven graduating seniors were presented with band letters, bearing stripes signifying years of membership.

Robert Welty, Played at Games and Concerts

FLUTE
- Lois Keirn
- Betty Miller
- Nancy Myers
- Patricia Smith
- Dorothy Fisher

OBOE
- Phyllis Eberhard

CLARINET
- Joseph Manago
- Mary Monroe
- Lois Trout
- Marilyn Magley
- Sue DeVine
- Phyllis Braddock
- Jean Amber
- Walter Quinn
- Richard Sausaman
- Bob Phillips
- Robert Hickman
- Woodfin Jones
- Jeanice Sharpe

BASSOON
- Jack Anspaugh
- Elaine Dunn

ALTO CLARINET
- Bonnetia Goudy
- Lois Jeanne Adams

BASS CLARINET
- Miriam Cassaday
- Barbara Schinbeckler

ALTO SAX
- Jane Stevens
- Patricia Gates
- Keith Dowell

TENOR SAX
- Mary Fahl
- Phyllis Baker

BARITONE SAX
- Dick Cearbaugh

CORNET
- DeWitt Phillips
- Dick Lomax
- James Fisher
- Nelson Black
- Charles Travelbee
- Patricia Henderson
- Robert Emig

FRENCH HORN
- Robert DePoy

Instrumentalists Enumerated

- Jean Travelbee
- Audrey Harris
- Carolyn Sparling

TROMBONE
- Jack Peabody
- Philip Pinckley
- William Stamm
- Alan Obermiller

BARITONE
- Richard Hawley
- Gordon Aker

BASS
- James Johnston
- Dale Johnston
- Keith Schinbeckler

PERCUSSION
- Robert Fisher
- Marcia Daniel
- Walter Ewigleben
- Dean Van Tilbury
- John Moeller

Modern educators agree that music develops self-expression and a co-operative attitude in a student; CCHS's national championship band personifies this bit of child-psychology.

Musicians Win Contest Honors

Always exciting and interesting to band students are the spring contests. Forty-eight musicians played a solo or were in an ensemble at the district contests at Waterloo. Of the large number of entrants, twelve soloists and six ensembles returned with first place honors. The state solo and ensemble contest was held at Butler on the eleventh of April, and the district and state band contests were held at Columbia City and Michigan City, respectively.

Continually on the look-out for ways to improve the band, Mr. Welty negotiated the purchase of several new items of equipment for the organization. Probably the most interesting and profitable was the new recording machine. By having a person make a record of a certain passage, he offered some concrete proof of how well or how inartistically one played. The versatile machine also doubled as a record player, radio, and public address system.

Aiming at a band completely equipped with recording basses, the music department purchased another shiny new Martin bass. The band also bought a new bass drum.

Joe Manago, clarinetist, and the woodwind quartet appeared as guest soloists at the South Whitley Band's annual spring concert. Mr. Welty, in capacity of guest conductor, directed the South Whitley Band in a number.

To provide an outlet for the average American youth's liking of swing music and to furnish an organization to play at school dances, Mr. Welty organized *The Music Makers* from the ranks of the band. Fred Langohr and Verlin Jackson collaborated in naming the band, which used Music Makers as its theme song. These swingsters played at the various dances and cakewalks for the nominal fee of ten dollars. This money was used to buy music, fronts, lights, and other necessary equipment.

Often described as the universal language of mankind, music occupies an important position in the school curriculum.

Selected swingsters totaling thirteen captioned themselves *Music Makers* and started out on a full-booked schedule to play for local entertainments of CCHS. With Welty withstraining any sudden and uncalled-for outbursts of hot jive, the local *jamsters* swung forth on all popular favorites, both hot and smooth.

The three crooners (a new edition) were Snyder, Priddy and Shepherd. While Peabody and Pinckley *slushed-pumped,* Phillips and Lomax *pushed valves.* Stevens, Fahl, and Baker controlled the *foghorns,* and Managо mastered the *licorice stick.* Johnston's *oom-pah-pahing,* Fisher's *skin-beating* and Weikart's *ivory-tickling* kept the maestros on the down-beat.

Clarinetists Monroe, Devine, and Trout vie with Oboist Eberhard to see which section can put out the most music.

We wonder how Lois Adams and Barbara Schinbeckler, contrary to general rule, happened to be practicing this fourth period.

Seen through a maze of instruments, Mr. Welty conducts the band in a Monday night rehearsal.

". . . Music hath charms to soothe the savage breast,

First Row: A. Overdeer, C. Young, A. Turley, D. Chapman, H. Nelson, R. Eberhard, L. Method.

Second Row: C. Weikart, G. Priddy, M. Grant, B. Miller, V. Binder, B. Stevens, H. Gipe, A. Shroyer.

Third Row: J. Manago, T. Blaugh, A. Obermiller, D. Nei, D. Johnston, E. Shepherd, V. Trier.

First Row: B. Souder, F. Herr, A. Chapman, E. Diffendafer, R. Adang, A. Loe, L. Roby.

Second Row: W. Quinn, M. Terry, B. Gipe, J. Hoover, O. Snider, J. Karst, A. Zunbrun.

Third Row: R. Baker, B. Pratt, B. Meier, L. Sheckler, J. Timmons, B. Sewell, J. Fry.

Fourth Row: K. Dowell, B. Moyer, J. Pugh, L. Farber, E. Wahl, B. Emig, J. Stough, W. Ewigleben, E. Shroyer.

To soften rocks, or bend a knotted oak . . ."

Harmony Added To Curriculum

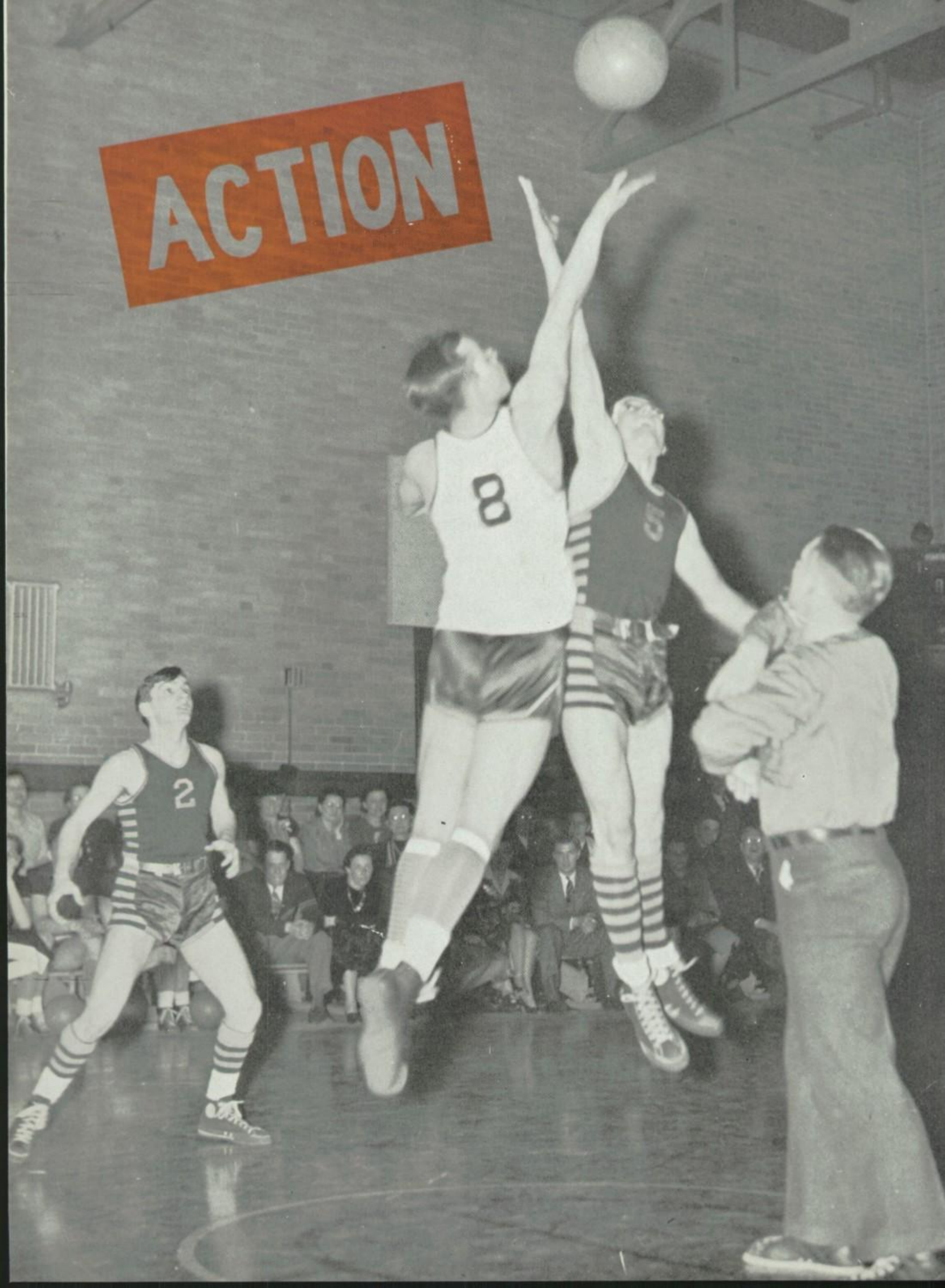
Songbirds of CCHS found occasion to give vent to their vocal inclinations in the choir and chorus, under Mrs. Munns's careful supervision this year. Twenty-four junior and senior students meeting three times a week, Monday, Tuesday and Thursday, made up the personnel of the choir, and thirty-two freshmen and sophomores were enrolled in chorus. Both groups worked on choral numbers with emphasis placed on solos and ensembles as well as group singing.

Each semester officers were elected for the two organizations. Joe Manago served the choir as assistant director, while Judy Fry and Gertrude Priddy held the same position for the chorus. Merits were given for performing publicly and for attending extra rehearsals. A pin is awarded to a graduating member who has accumulated twenty-five hundred merits.

This combined group made their first public appearance in a concert in December. The program was varied in content, for it consisted of Christmas numbers as well as featuring a boys' quartet composed of Eugene Shepherd, Joe Manago, Gail Snyder, and Vernon Trier singing *The Parade of the Wooden Soldiers* and a trio composed of Helen Gipe, Bonita Gipe, and Jane Stevens singing *Toyland*.

As a grand finale to a successful year, the choir and chorus presented Gilbert and Sullivan's renowned opera *H. M. S. Pinafore* March twenty-seventh. Music for Baccalaureate services was also furnished by the choir.

And The Chorus Has It, Too!


ACTION

. . . AND GOOD SPORTSMANSHIP GO TOGETHER

Webster describes *renaissance* as a revival or a return of youthful vigor, zest, and freshness; such a definition might well be applied to athletics at Columbia City High School. The definite upward climb observed in the sports program here has suddenly established this department as one of the foremost in the minds of the student body. Responsible for the prominency of active sports—football, basketball, and track—are the untiring lads who diligently put in many hours of practice and the behind-the-scene artists, the coaching staff.

Gridders Tie Auburn, Beat Portland, Garrett

Recognized as a beneficial and body-building sport, football occupies an important place on Columbia City's athletic program. Boasting the best record in several seasons, the Columbia City Eagles lost but one game this year and finished second in the North Eastern Indiana Conference race.

This season, the Columbia City turf men fought the Auburn Red Devils to a standstill at Auburn, September 12th, in their first game of the 1941 schedule. Undoubtedly the cleverest team the Eagles played all year, Coach Zeke Young's fleet backs and hard-hitting linemen held the Columbia City varsity to one touchdown, while they managed to put one over for themselves. The see-saw battle ended in a 6-6 tie.

Portland, a new entry on the Columbia City schedule, was entirely outclassed 32-0 at the locals' field a week later. Still stinging from their 6-6 tie with Auburn, the Eagle eleven scored three quick touchdowns in the first quarter, thus eliminating all the dangers of defeat. The reserve squad saw considerable action in this game and continued to score at will.

The Railroaders of Garrett provided somewhat stiffer opposition for the Maroon gridders, but still were no match for Coach Petrick's football wisdom. Boasting a more experienced eleven, the local charges overpowered the young Blue squad for their first conference victory of the season.

Resume of Brilliant Season

Sept.	12	Columbia City	6	Auburn	6
Sept.	19	Columbia City	32	Portland	0
Sept.	27	Columbia City	26	Garrett	6
Oct.	3	Columbia City	27	Plymouth	0
Oct.	10	Columbia City	32	Bluffton	0
Oct.	17	Columbia City	19	Decatur	0
Oct.	22	Columbia City	6	Central	6
Oct.	31	Columbia City	6	Auburn	13

P. Lowe
B. Terry
B. Grant
J. Redman
P. Redman

C. Roberts
V. Trier
B. Williams
E. Pressler
M. Heller

B. Watson
R. Karst
H. Ressler
V. Jackson
R. Hawley
G. Roberts

V. Jackson
E. Shepherd
F. Langohr
K. Egner
W. Wolfe

Aimed at giving experience to next year's squad members, spring football is of interest to eighth grade and freshmen boys. These lads, braving the unstableness of spring weather, don different colored jerseys and go after the game in a malicious manner.

Dale Langohr, co-ankle-taper, looks after the squad leaving for practice, as a doting parent looks after junior on his way to school.

Paul Redman, a look of determination on his face, plunges through the line.

Carl Miller, remaining half of the trainer duo, makes a last-minute check-up before leaving on an athletic trip. "Towels, tape," he mutters to himself, "iodine: yes, everything is here."

Plymouth, Bluffton, Decatur Trounced

Plymouth was the next victim to suffer the Eagles' attack. Although they held their own by instituting a formidable defense the first half, the Columbia City players solved the problem. Coming back to score twenty-seven points in the last half, they completely overpowered the Plymouth lads.

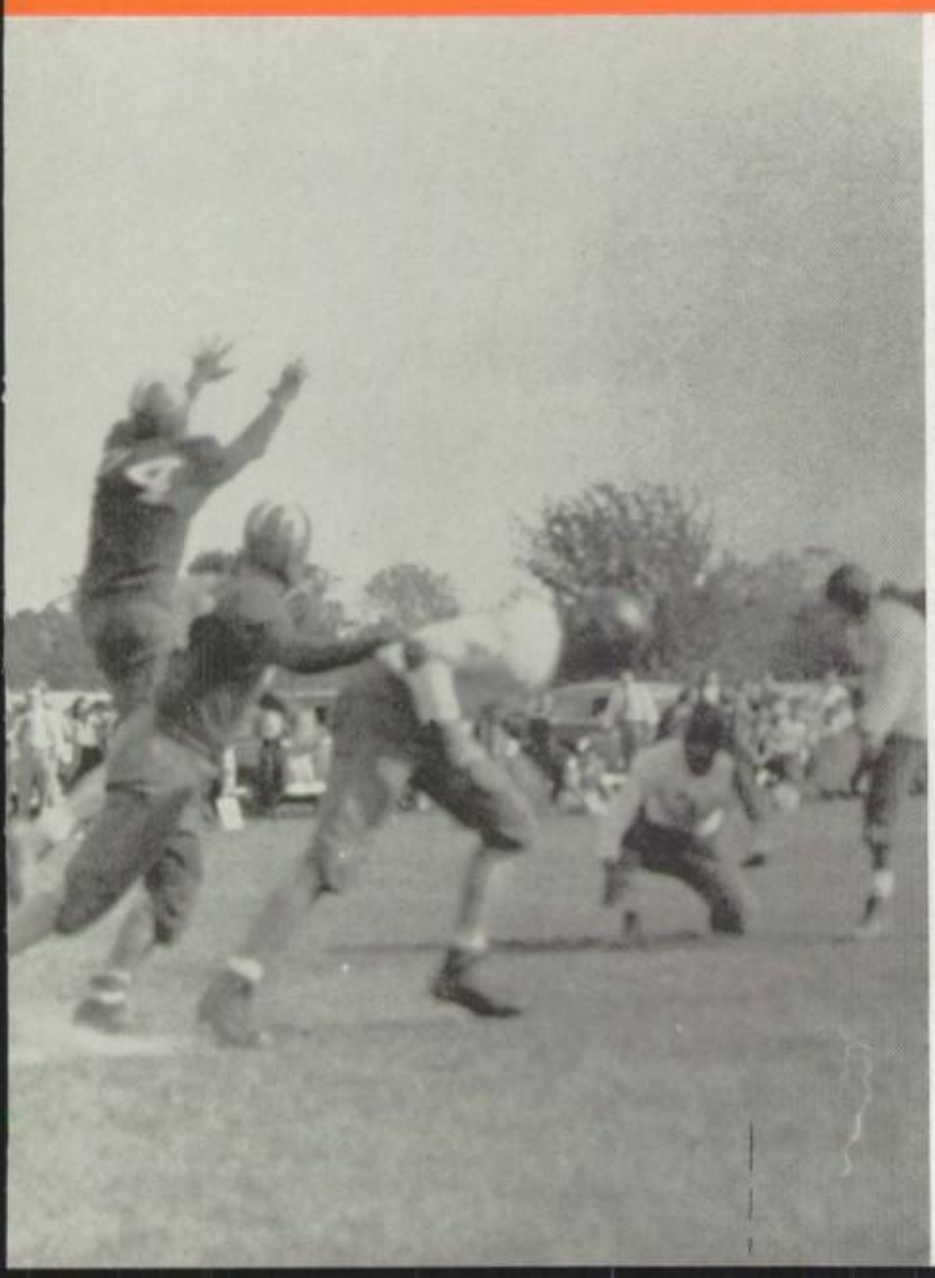
For their third NEIC game, Coach Petrick's men swamped Bluffton 32-0. The Tigers' offense was bottled by Columbia City, while the latter scored with ease throughout the encounter. As in the Portland game, the reserves were sent into action, still continuing to run rings around their opponents.

Decatur was the fifth team to witness Columbia City's solid defensive wall when they were *blacked out* 19-0. Finding the going comparatively tough at the start of the duel, the locals came to their own and put on the pressure with three quick scores. This game placed the high-flying Eagles on top in conference ratings.

Central Tied; Downed by Auburn

Fighting a stubborn Fort Wayne Central B squad, the Marooners were fought to a tie, 6-6. Their opponents, consisting of both varsity and second string material, fought in vain to gain the upper hand and stop the ever-driving Eagle machine. This is the first time in several seasons that the CC eleven has not gone down before the deadly Tigers' attack.

The final game of the season was a true heartbreaker for the boys of the local squad—those fellows who had always dreamed of winning a conference title for CCHS. The Columbia City Eagles and the Auburn Red Devils were fighting for first place in conference ratings; neither had lost a game and had battled each other to a tie the first game of the schedule. Both teams were at fever pitch for this final event, having looked forward to it all season —each was determined to win. Playing on a wet, sloppy field, both elevens were hindered in running and not too adept at ball handling. The hard-fighting Red Devils succeeded in sliding two touchdowns across the payoff stripe to the Eagles one—and there went the NEIC crown, 13-6.



Displaying a stellar defense throughout their schedule, Columbia City held their opponents to five touchdowns and one point-after for the entire season. On the other side of the scoring bracket, the Eagles, coached by Mr. Frank Petrick and Mr. John Chapman, ran up a total of 154 points for the year.

Next year's squad will have quite a foundation to build upon, for the varsity claimed one junior and three sophomores, as well as seven seniors.

Seeming to rely upon quality and not quantity, the linemen averaged 170 pounds and the backfield, 165 pounds.

FIRST ROW
Ass't. Coach Chapman
Coach DeVol
V. Trier
J. Redman
B. Moog
E. Shepherd
D. Barnes

SECOND ROW
B. Grant
G. Roberts
V. Jackson
D. Gage
V. Jackson
R. Watson
D. Langohr, Mgr.

No Indiana school, regardless of size, omits basketball from its curriculum. Columbia City, like all the rest, is devoted to the greatest of Hoosier sports.

The Eagle varsity netters, tying for first place in the NEIC race with Auburn and Hartford City, finished a fair season this year with eleven victories and ten defeats. Of the conference games, they captured four tilts and dropped two.

Varsity Netters

County tourney results showed the locals, who won all their games with considerable ease, could outrun any of the teams on the Whitley circuit.

The season's record shows some dismal upsets and also some cherished victories to the hardwooders' credit. Suffering unexpected defeats from Ligonier, Pierceton, and Elmhurst, the Eagles brought back unpredicted victory from Huntington, Auburn, Decatur, Kendallville, and Garrett in thrilling episodes of good basketball.

SPORTLIGHTING THE DEVOL TOP TEN

Finishing his second year as varsity forward this season, **DICK GAGE**, a junior, led the CCHS netters with a total of 199 points or an average of 9 points per game. His pretty shots were eagerly awaited when the Eagles needed a last-minute plunge for points.

At the guard spots, two sophomores sprang into action this year. **JOE REDMAN** had his initial year at the floor guard spot, while **BEN GRANT** exhibited fine defensive work. Both lads show promise for the future.

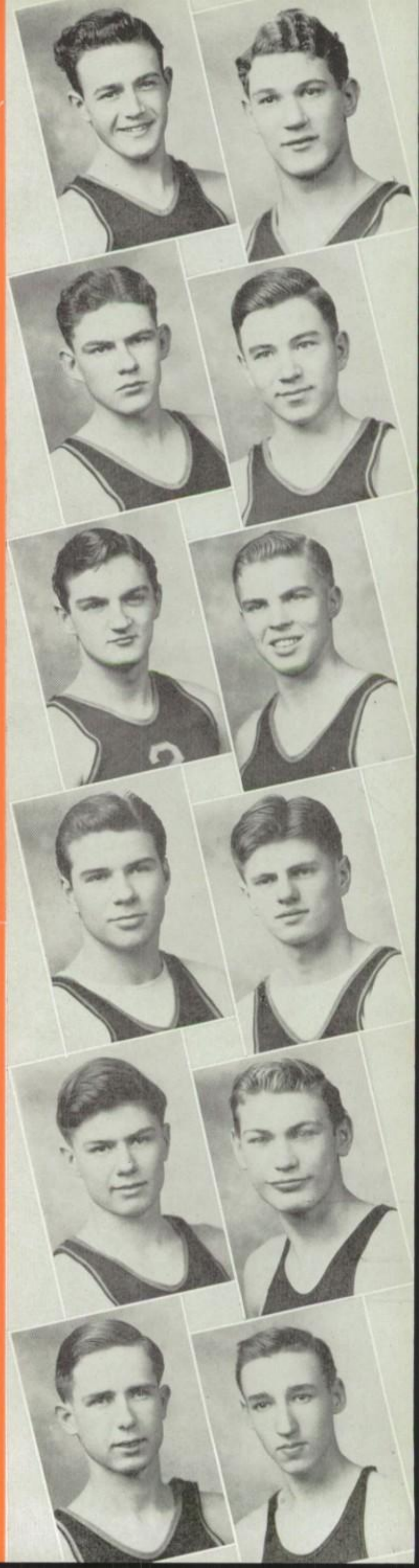
BOB McKIBBIN filled the center spot when a good substitute was needed. Using his height to a good advantage, McKibbin proved a real aid to Columbia City.

DICK BARNES, despite his size, proved to be one of the most dependable men the Eagles had this year. When reserve material was needed, it was usually Dick who was called upon to fill the bill.

GENE SHEPHERD finished his last year of basketball this year. Holding down the other forward spot, he proved a sparkplug to the Eagles quintet and was always playing his hardest.

VERNON TRIER, junior, got his chance to make good during the last few games this year. Result: he did make good, proving to be a fine player. He will probably fill a guard or forward position next year.

D. Gage
J. Redman
B. McKibbin
D. Barnes
E. Shepherd
V. Trier
B. Grant
V. Jackson
B. Watson
G. Roberts
V. Jackson
B. Moog



Future Hardwooders

Thoroughly enjoying themselves and gaining much valuable experience, the varsity netters of the future followed the Eagles wherever they went, playing the seconds of the scheduled schools. A final checkup on their games shows seven wins and twelve setbacks this season.

They emerged as victors from the lively encounters with South Whitley, Butler, Hartford City, Kendallville, Lagrange, Decatur, and Auburn.

FIRST ROW
- C. Miller, Mgr.
- E. Harris
- R. Kling
- E. Cline
- R. Cearbaugh

SECOND ROW
- R. Fahl
- J. Gage
- R. Moog
- E. Hazen
- H. Ressler
- G. Roberts

THIRD ROW
- Coach Chapman
- W. Jones
- C. Kling
- G. Sheets
- W. Stamm
- M. Heller
- J. Stough
- J. Fisher
- Coach DeVol

However, as into each life some rain must fall, they suffered defeats from the seconds of Bluffton, Garrett, North Manchester, Coesse, Berne, Pierceton, Central, New Haven, Ligonier, Elmhurst, Huntington, and Lebanon.

Under Mr. John Chapman's careful guidance, they tallied a grand total of 371 points. This figures to an average of 19.5 points per game. Their opponents, making for a game average of 19.9 points, scored slightly more: 377 points.

DEVOL TOP TEN (Continued From Page 67)

Serving as a reserve backguard for his second year was senior VERLIN JACKSON. Noticeable to the team next year will be the loss of Jackson's volatile disposition and steady guarding.

BOB WATSON, veteran senior, was forced out of the starting line-up the latter part of the season due to a heart ailment. Up until that time he had been one of the outstanding players on the squad while holding down his center post.

BILL MOOG and GEORGE ROBERTS were brought up from the second team roster and registered for the sectional tournament. As leading scorers on the second team, both will probably be varsity material next year.

When Watson was forced out, it was VERNON JACKSON who took over the center position. A junior, Jackson filled the spot well and played nice basketball.

First Row: B. Burns, W. Jones, E. Shepherd, L. Downing, V. Trier.

Second Row: G. Hively, D. Barnes, G. Roberts, B. Grant, J. Redman, M. Rowland, B. Moog.

Third Row: B. Watson, G. Coverstone, J. Fry, D. Frank, B. Terry, C. Breisch.

With the advent of spring rains and bad weather came also the 1942 track season. Hurriedly dashing about the track and putting the shot between unpredictable outbursts of wind and rain, the CCHS thinlies prepared for a schedule with conventional opponents of the neighboring vicinity.

Coaches DeVol and Chapman kibitzed from the sidelines as to which foot to put over the hurdle first and which finger to take over last.

In their first meet the tracksters fared not-so-well, rating third with the other county teams. However, undaunted by this only average start they concentrated on gathering together all their abilities in order to put forth their best opposition against Central of Fort Wayne, Chester Center, Pierceton, Albion, and Kendallville.

They also journeyed to Garrett to compete in the conference track meet and to Fort Wayne for the sectional meet.

. . . AND APPLAUD HIM WHEN HE RUNS!

SPORT A-LA FEMME

CCHS girls have this winter played volleyball and basketball as well as screamed and scratched to their heart's content. Under the direction of Miss Stalcup they selected six teams for volleyball and six for basketball and finished each sport with a tournament.

Phyllis Baker's team won the volleyball tournament, defeating their rivals in a close contest. Captains of the other teams were Eberhard, Roberts, Riddick, M. Cullers, and E. Cullers.

The basketball season was equally enjoyable, and the competition was keen throughout. Whoopers, captained by P. Eberhard, nosed out Overdeer's team to win the GAA basketball crown.

Regarding only enough rules of etiquette to insure their own safety, CCHS girls really let their youthful vigor and girlish zest run free and unrestrained in their volley ball and basketball games. The weather permitting, they also enjoy tennis and archery at the athletic field.

AND NOW YOU HAVE IT!

Don't be alarmed by the above picture; it's only some annual board members enjoying a quiet nervous breakdown upon the completion of the *1942 Columbian.*

Considerable credit for this publication should go to those whose efforts made for its success. This *Columbian* was planned and brought into a reality under the watchful eyes of the Indianapolis Engraving Company. L. E. Pontius and Elvin Ortner risked life and limb (in a literal sense of the word) to present pictorial impressions of student life. The task of transferring to paper the symbols and signs on the lay-out sheets was efficiently handled by the Howell-Goodwin Printing Company. The covers are by Molloy of Chicago.

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